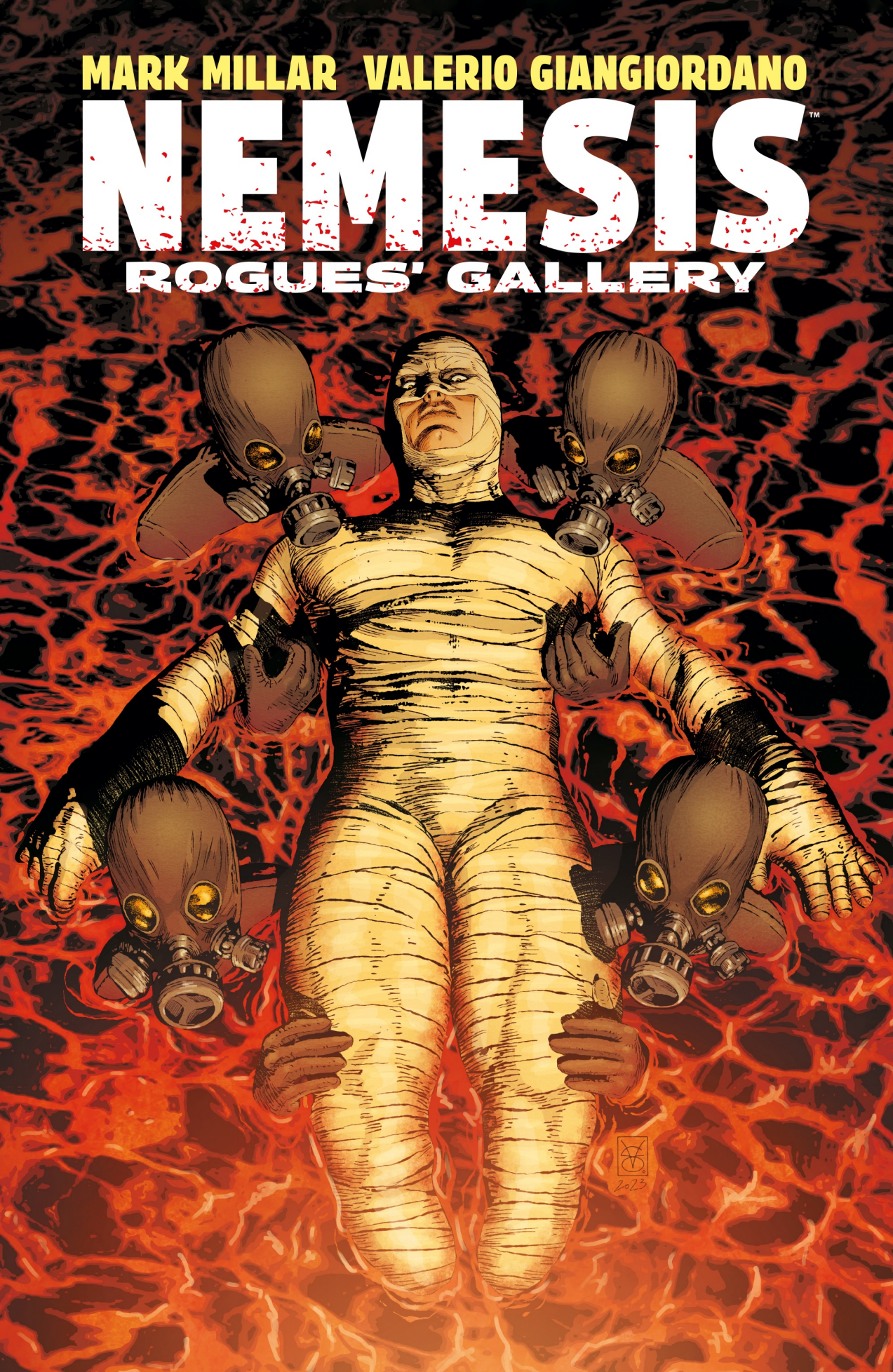
MARK MILLAR VALERIO GIANGIORDANO

NEMESIS™

ROGUES' GALLERY



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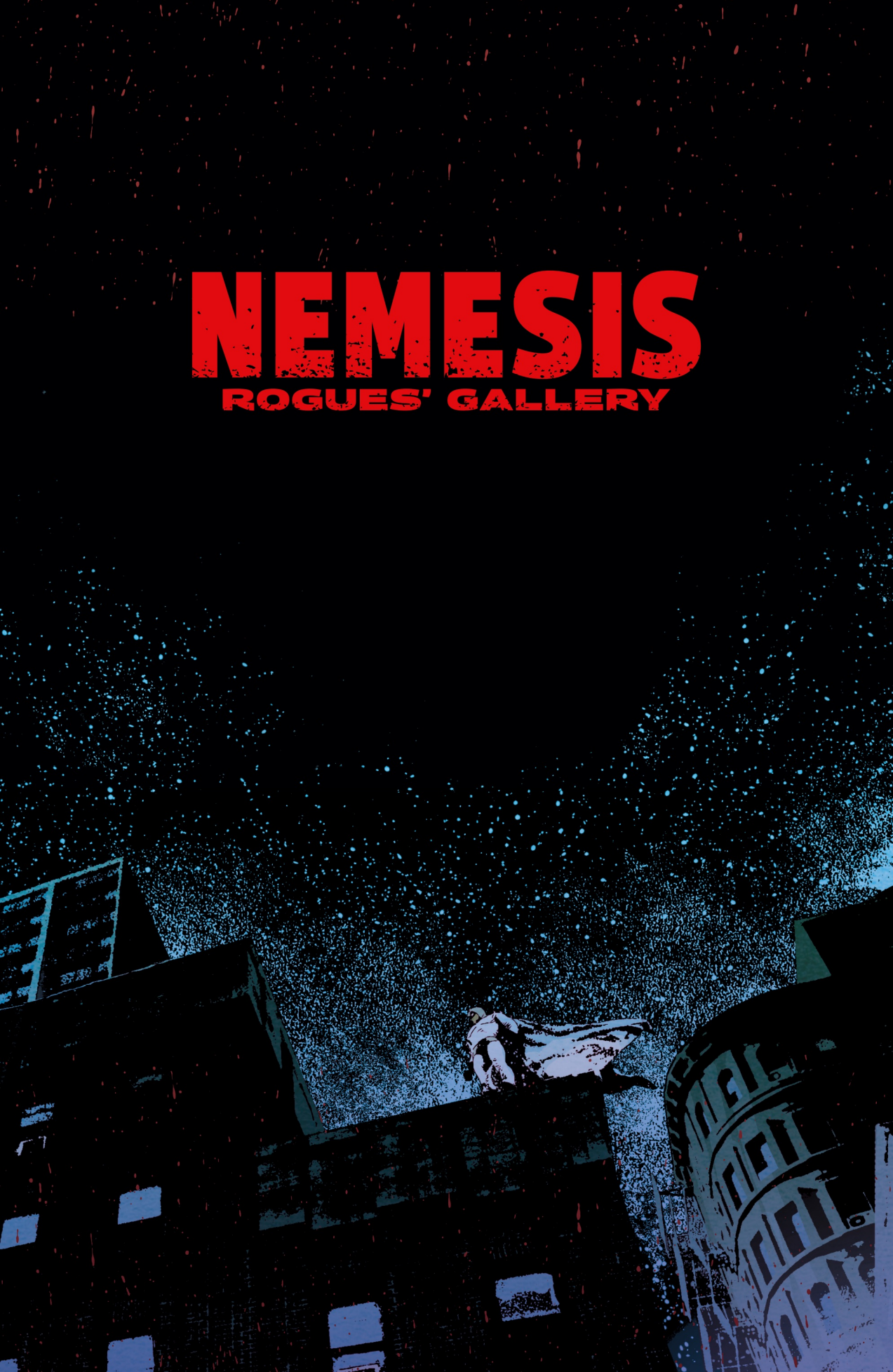

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MIKE RICHARDSON
PRESIDENT & PUBLISHER, DARK HORSE

DANIEL CHABON
EDITOR

CHUCK HOWITT-LEASE
ASSISTING EDITOR

FOSTER R. KUPBENS
ASSISTANT EDITOR

CARY GRAZZINI
DIGITAL PRODUCTION

RIKKI MIDNIGHT
PREPRESS TECHNICIAN

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ads@darkhorse.com

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ROGUES' GALLERY

MARK MILLAR
WRITER

VALERIO GIANGIORDANO
ARTIST

LEE LOUGHRIDGE
COLORIST

CLEM ROBINS
LETTERER

CREATED BY
MARK MILLAR AND STEVE McNIVEN

COVER ARTIST
VALERIO GIANGIORDANO
COLORED BY
LEE LOUGHRIDGE

DESIGN TEAM
EMILY BROOKS MILLAR
EDDIE THORNTON
OZGUR YILDIRIM

MELINA MIKULIC
DESIGN AND PRODUCTION

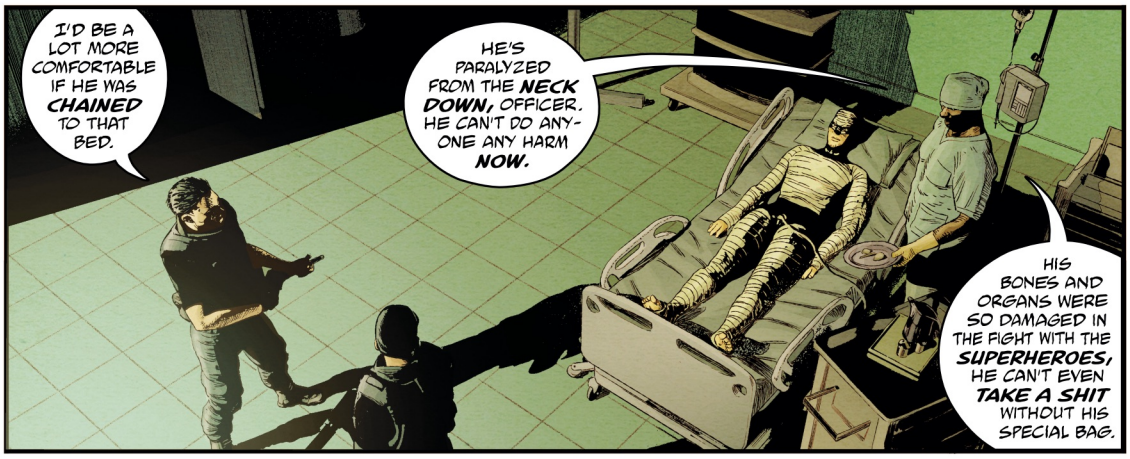
SARAH UNWIN
EDITORIAL PRODUCTION MANAGER

LUCY MILLAR
CEO, MILLARWORLD

DARK HORSE BOOKS

ONE

COLTON BROWN PENITENTIARY, CALIFORNIA:
HOSPITAL WING:
THAT'S RIGHT, MISTER ANDERSON. YOU GOT TO EAT YOUR CHICKEN IF YOU'RE GOING TO KEEP YOUR STRENGTH UP.
DOES HE REALLY EAT THE BONES TOO?
THE CHICKEN BONES ARE HIS FAVORITE PART. HE JUST GRINDS THEM DOWN BETWEEN HIS BACK TEETH. I'VE NEVER SEEN JAWS LIKE THEM.


I'D BE A LOT MORE COMFORTABLE IF HE WAS CHAINED TO THAT BED.
HE'S PARALYZED FROM THE NECK DOWN, OFFICER. HE CAN'T DO ANY-ONE ANY HARM NOW.
HIS BONES AND ORGANS WERE SO DAMAGED IN THE FIGHT WITH THE SUPERHEROES, HE CAN'T EVEN TAKE A SHIT WITHOUT HIS SPECIAL BAG.

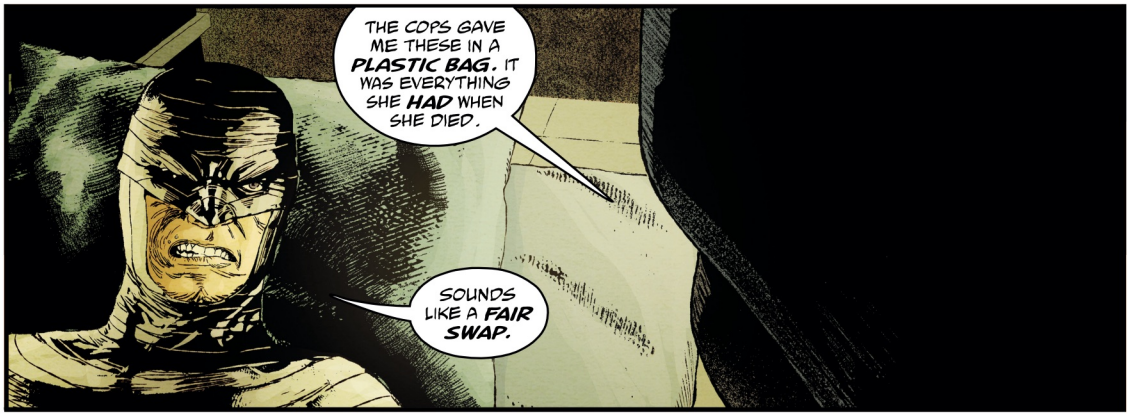
THIS GUY ISN'T NEMESIS ANYMORE. HE'S JUST PLAIN OLD MATTHEW ANDERSON NOW, AND TO BE HONEST HE'S ONE OF MY EASIER PATIENTS.
DOESN'T HE WANT TO WATCH THE BOX?

MISTER ANDERSON DOESN'T LIKE TV...

...HE PREFERS TO BE LOST IN HIS OWN THOUGHTS.

I WAS **WONDERING** WHEN YOU WERE GOING TO FIND THE BALLS TO COME IN HERE AND DO THIS. WHO THE FUCK ARE YOU **ANYWAY?**
DOES **THIS** RING ANY BELLS?

CHEW CHEW
MY DAUGHTER'S PURSE. HER SECURITY PASS. THE ELEVEN BUCKS SHE WAS CARRYING AND THE CELLPHONE YOU FUCKING SHOT HER THROUGH.
SHE WAS A STUDENT AT UCLA AND WAITRESSING AT THAT BIG ART EXHIBITION, WHEN YOU SMASHED THROUGH THE ROOF AND STARTED KILLING PEOPLE.


THE COPS GAVE ME THESE IN A PLASTIC BAG. IT WAS EVERYTHING SHE HAD WHEN SHE DIED.
SOUNDS LIKE A FAIR SWAP.

I'M GOING TO KILL YOU FOR THIS, YOU ASSHOLE. I TOOK A JOB HERE SIX MONTHS AGO AND WAITED FOR THE SHIFTS TO CHANGE. NOW I'M FINALLY HERE.
THE FACT YOU DIDN'T GET THE CHAIR FOR WHAT YOU DID IS INSANITY.

WELL, IF I WERE YOU, I'D HURRY UP. BECAUSE TONIGHT'S THE NIGHT SOME FRIENDS OF MINE ARE GOING TO BREAK ME OUT AND TAKE ME SOMEWHERE SAFE TO HEAL.

HOW DID YOU GET THE GUN THROUGH SECURITY?
IT'S A BLUE FLAME GUN AND I GOT IT FROM AN OLD FRIEND OF YOURS. HE WAS THE ONE WHO PUT ME UP TO THIS, AND HE TOLD ME IT DOESN'T SHOW UP ON METAL DETECTORS.

WHAT THE HELL ARE YOU CHEWING ANYWAY?
CHICKEN BONES.
YOU FUCK! YOU BLINDED ME!
I'M GONNA DO WORSE THAN THAT...
UNGH!
ARGH!

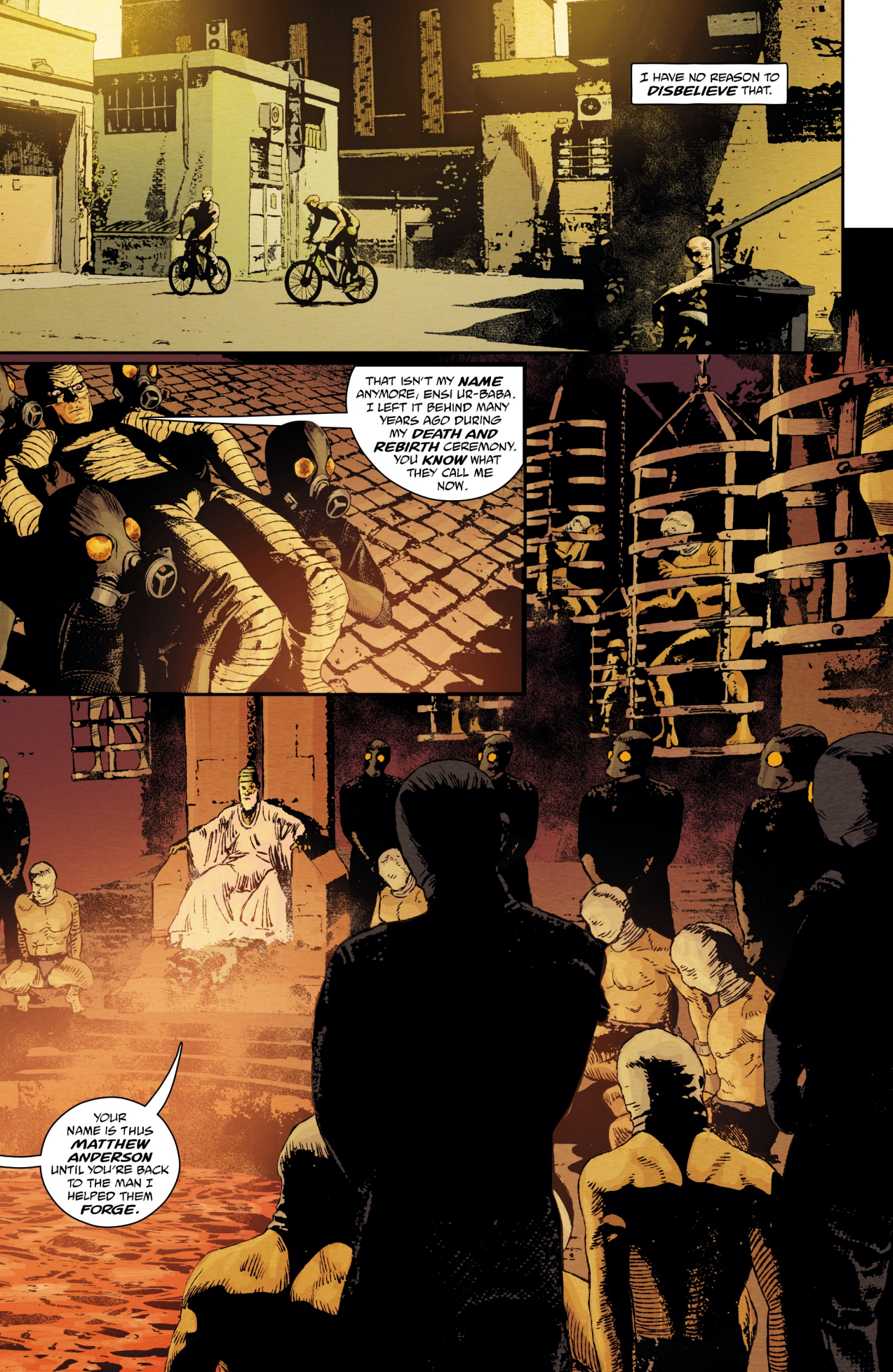
WHERE'S NEMESIS BEING HELD?
ROOM 616. BUT DON'T HURT ME. HE WOULDN'T WANT THAT. I'VE ALWAYS BEEN REALLY GOOD TO MISTER ANDERSON.
PLEASE.
BRING HIM ALONG AND SEE WHAT THE BIG MAN WANTS.

OH MY GOD.
WOULD ONE OF YOU PICK ME UP? I CAN'T TURN MYSELF AROUND WITH THESE USELESS GODDAMN ARMS.
OUR APOLOGIES, SIR. LET'S GET YOU ON A STRETCHER. WE'VE ONLY GOT A COUPLE OF MINUTES TO GET YOU OUT OF HERE BEFORE THE HEAVY ARTILLERY ROLLS IN.
WHAT SHOULD WE DO WITH THE NURSE? HE SAID YOU'D WANT TO SPARE HIS LIFE.
BLIND HIM.
WHAT?
DO WHAT YOU WANT. I DON'T GIVE A FUCK.
YOU'RE THE BOSS.
NO, PLEASE! DON'T!

AAAAARGHH!
HOW FAR AWAY IS THE BOAT?
WE'RE NOT USING A BOAT, SIR. WE'VE COMMANDEERED A SUBMARINE.
IT'LL BE HARDER TO TRACK BY SATELLITE AND THERE'S LESS CHANCE OF INTERCEPTION. WE ESTIMATE WE'LL HAVE YOU WITH ENSI UR-BABA INSIDE THREE DAYS.

KLIK
GOOD.

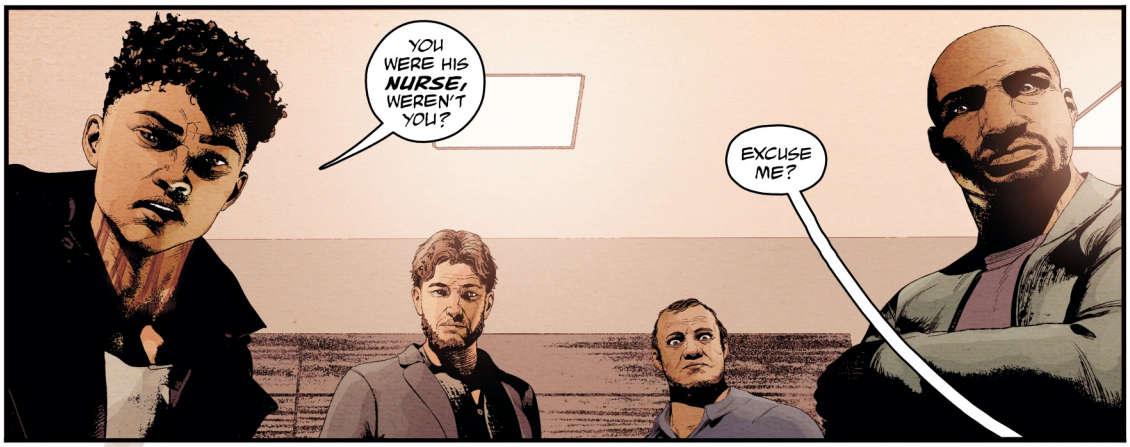
DEEP BENEATH THE STREETS OF LOS ANGELES LIES THE TEMPLE OF HANPA, HOME TO AN ANCIENT BABYLONIAN DEATH CULT.
THESE WERE SOME OF MY TEACHERS IN THE PAST AND THE STORY GOES THAT THESE MEN AND WOMEN ARE THOUSANDS OF YEARS OLD.
WELCOME BACK, MISTER ANDERSON. IT'S BEEN A LONG TIME.
I TRUST MY MEN TOOK GOOD CARE OF YOU?
THE FRATERNITY BROUGHT YOU HERE AS A LITTLE BOY, BUT YOU'RE EVEN WEAKER NOW THAN YOU WERE IN THOSE DAYS.


I HAVE NO REASON TO DISBELIEVE THAT.
THAT ISN'T MY NAME ANYMORE, ENSI UR-BABA. I LEFT IT BEHIND MANY YEARS AGO DURING MY DEATH AND REBIRTH CEREMONY. YOU KNOW WHAT THEY CALL ME NOW.
YOUR NAME IS THUS MATTHEW ANDERSON UNTIL YOU'RE BACK TO THE MAN I HELPED THEM FORGE.

NOW TELL ME: HAVE YOU COME HERE SEEKING REVENGE FOR WHAT THE SUPERHEROES DID TO YOU? BECAUSE I UNDERSTAND YOU'RE LUCKY TO BE ALIVE AFTER THE FRATERNITY WAS OBLITERATED.
I'LL HAVE MY REVENGE IN TIME. ALL I WANT NOW IS TO REPAIR THIS BODY AND BUILD UP MY RESOURCES AGAIN.
YOU REALIZE THE PRICE FOR OUR SERVICES?
FOR REPAIRING ME? FIFTY MILLION DOLLARS, IF I RECALL.
THE OTHER PRICE, I MEAN. THE ONE YOU CAN'T PUT A NUMBER ON.
I DO.
AND YOU'RE WILLING TO GO THROUGH WITH ALL THIS?
THE ALTERNATIVE IS BEING SPOON-FED BY AN IMBECILE FOR THE REST OF MY LIFE, AND THAT'S NOT A REALITY I CHOOSE FOR MYSELF.

I'M JUST MAKING SURE YOU APPRECIATE WHAT YOU'RE GIVING UP. THE FRATERNITY HIRED THE WORLD'S MOST EVIL MEN TO TRAIN YOU, BUT WE'VE BEEN LEFT DOWN HERE SQUABBLING OVER SCRAPS.
THERE WAS A TIME WHEN WE RULED THIS WORLD, BUT WHAT CHANCE DO WE HAVE AGAINST ALL THESE SUPER PEOPLE NOW?
I'LL DO MY BEST.
WE NEED TO LOWER HIM INTO THE HEALING AREA. OPEN SOME VEINS SO I CAN GET A MEASURE OF HIS INJURIES.

YOUR BODY HAS BEEN SEVERELY **DAMAGED.** IT'S GOING TO TAKE **MONTHS** TO RECOVER FROM ALL THIS AND FIFTY LIVES **EVERY DAY** FOR THE REQUIRED AMOUNT OF **BLOOD.**
WHATEVER IT **TAKES,** ENSI UR-BABA.


YOU WERE HIS NURSE, WEREN'T YOU?
EXCUSE ME?

THE GUY WHO USED TO CHANGE HIS DIAPERS BACK AT THE PRISON HOSPITAL. MAN, HE REALLY DID A NUMBER ON YOU, DIDN'T HE?
WH-WHO IS THIS? I CAN'T SEE ANYTHING.

OH, WE KNOW ALL ABOUT YOUR EYES, ANDY. ONE OF THE GUILD'S HIRED HANDS CUT THEM RIGHT OUT OF YOUR HEAD, DIDN'T HE?
BUT WHAT WOULD YOU SAY IF I TOLD YOU WE HAD TECH THAT WOULD LET YOU SEE AGAIN? WHAT IF WE COULD FIX YOU UP BETTER THAN EVER?

WE'VE BEEN THROUGH ALL THAT. THE DOCTORS HELPED ME FIX MY BURNS, BUT THERE'S NOTHING THEY CAN DO TO GIVE ME MY SIGHT BACK.

WE'RE NOT DOCTORS.
WE'RE THE GUYS WHO SENT THE GRIEVING FATHER TO KILL THAT SON OF A BITCH, AND WE'VE GOT HARDWARE THAT WOULD MAKE NASA WEEP.
DO YOU WANT TO JOIN OUR TEAM AND GET YOUR OWN BACK ON THAT EVIL MOTHER-FUCKER?
WH-WHO ARE YOU PEOPLE?
LET'S JUST SAY YOU'RE NOT THE FIRST GUY HE'S PISSED OFF.

HOW ARE YOU FEELING NOW, MATTHEW?
INTACT.

IT'S GOOD TO SEE YOU AGAIN. YOU WERE ALWAYS MY HUSBAND'S FAVORITE STUDENT AND HE'S TAKEN SOME COMFORT FROM YOUR PRESENCE HERE.
I JUST CAN'T BELIEVE WE'VE BEEN SCATTERED TO THE WINDS LIKE THIS. THE FRATERNITY WAS THE HIDDEN HAND, LILITH. THE PEOPLE PULLING THE STRINGS.
THEY STRIPPED YOU OF EVERYTHING WHEN YOU WERE IN HOSPITAL. WENT THROUGH YOUR BANK ACCOUNTS AND SEIZED ALL YOUR ASSETS, BUT I'M SURE YOU WON'T BE PENNILESS FOR LONG.
HE'S HOPING YOU'RE HERE TO MAKE THINGS RIGHT AGAIN. THE ONE WHO KILLS ALL THESE NEW TORMENTORS AND GIVES US A CHANCE TO REBUILD WHAT WE HAD.
I'M NOT PLANNING ON IT. WHAT ABOUT OUR OLD FRIENDS? ARE ANY OF THEM STILL AROUND?
WE ACTUALLY FOUND YOUR FORMER BUTLER FOR YOU. SHE'S WILIER THAN YOU MIGHT EXPECT AND MANAGED TO EVADE THE POLICE THE ENTIRE TIME.
MARGOT?

OH, YES. SHE'S **OUTSIDE NOW** IF YOU'D LIKE TO SEE HER. IS THERE ANYWHERE IN PARTICULAR YOU'D LIKE TO HAVE HER **GREET** YOU?
RIO, I THINK. **BRAZIL** SEEMS LIKE A PERFECT STARTING POINT IF I'M GOING TO **REBUILD** MY OLD **NETWORK.**
WELL, YOU KNOW WHERE THE **DOOR** IS.
DOES THIS STILL TAKE ME ANYWHERE I WANT TO **GO?**
THE SUPER PEOPLE **CLEANED US OUT,** BUT THERE WERE STILL A FEW PLACES THEY DIDN'T KNOW WHERE TO **LOOK.** THERE'S STILL A LITTLE **BLACK MAGIC** IN THE WORLD.
THANK YOU, LILITH. I'LL BE BACK SOON WITH THE **MONEY** I OWE.

WHAT THE FUCK IS GOING ON HERE, MISTER ANDERSON?
REVENGE, MARGOT. PURE AND SIMPLE. I NEED TO REBUILD MY FORTUNE AND GET MYSELF BACK TO PEAK PHYSICAL CONDITION.
I MADE QUITE A PLAN WHEN I WAS LYING IN THAT HOSPITAL AND I'M GOING TO NEED MONEY TO CARRY IT OUT. BUT I CAN'T DO IT ALONE.
SO, WHAT ARE YOU THINKING, SIR?
I'M GOING TO SCOUR THE LOCAL PRISONS AND FIND MYSELF A YOUNG WARD...

"...IT'S TIME TO GET A SIDEKICK."

TWO

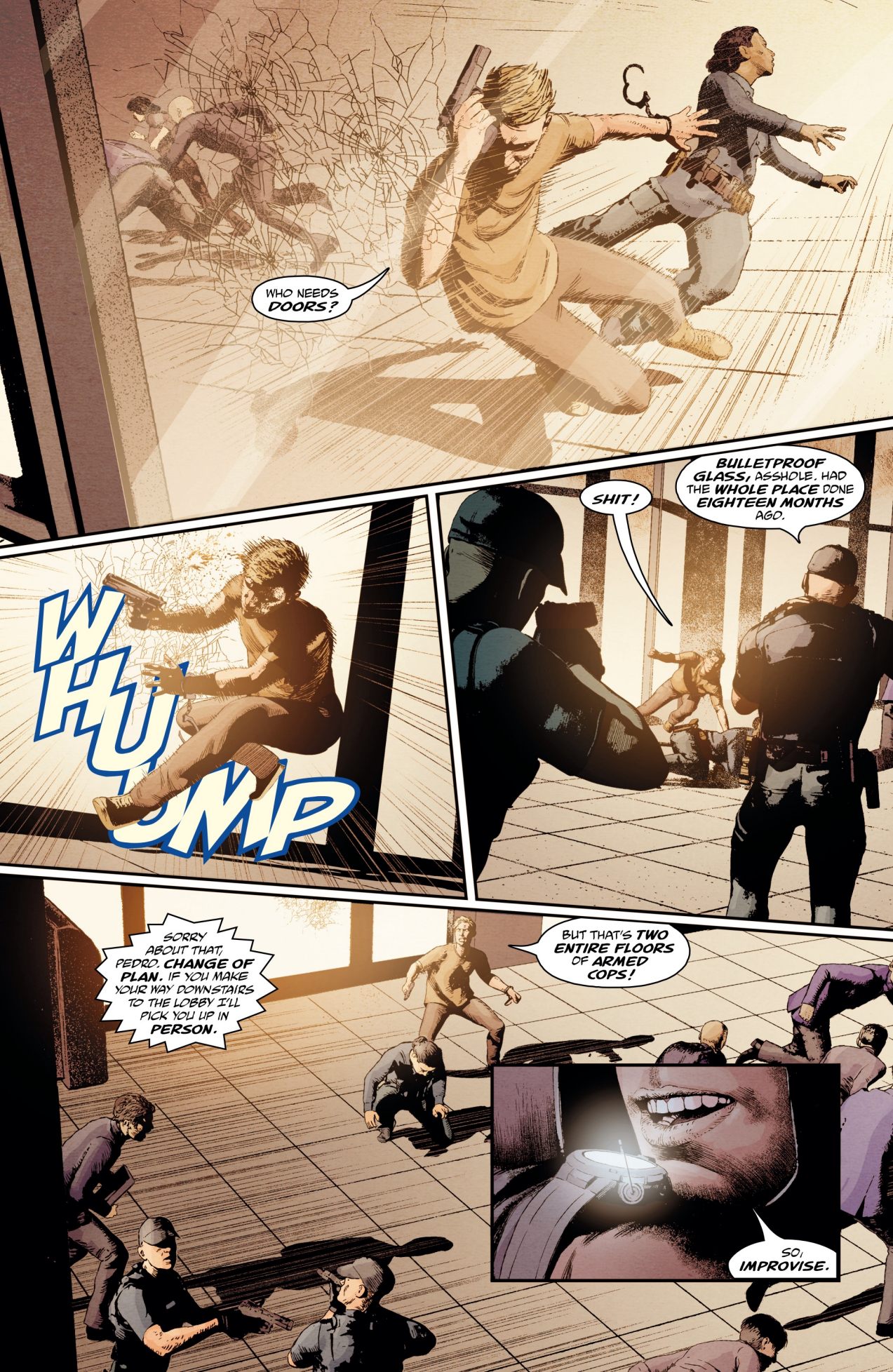
THE COURTHOUSE, RIO DE JANEIRO:
TRIBUNAL DE JUSTIÇA
YOU'LL FIND A GUN UNDER YOUR SEAT ONCE YOU'RE IN THE DOCK, MAN. USE IT TO GET OUT AND SMASH THROUGH THE EAST WINDOWS. HE'LL BE WAITING OUTSIDE IN A STOLEN POLICE CAR.
WHAT?
THAT MUFFIN YOU HAD FOR BREAKFAST HAD A KEY FOR THE HANDCUFFS THEY'RE GONNA USE. STICK YOUR FINGERS DOWN YOUR THROAT AND PUKE IT UP. TRUST ME, YOU WON'T BE DISAPPOINTED.
WAIT. WHO THE HELL ARE YOU?

FRIEND OF A FRIEND.
AND WHO'S MY NEW FRIEND?
NEMESIS.
OKAY, HERNANDEZ. YOUR TURN UPSTAIRS. UP AGAINST THE WALL SO WE CAN GET THE CUFFS ON.

FUCK YOU, PIG. I'LL BE AT HOME TONIGHT WATCHING TV.
ALL RISE FOR JUDGE ULYSSES CRISTO.
PEDRO HERNANDEZ, YOU STAND ACCUSED OF SIX COUNTS OF MURDER, TWENTY-SEVEN COUNTS OF AGGRAVATED ASSAULT, THREE COUNTS OF BURGLARY, AND FOUR COUNTS OF ANTISOCIAL BEHAVIOR.
YOU'VE BEEN IN AND OUT OF DETENTION CENTERS SINCE YOU WERE SIX YEARS OLD, AND SHOW NO SIGNS OF REHABILITATION OR REMORSE.
"IF ANYTHING, YOUR BEHAVIOR SEEMS TO BE GETTING WORSE."

NOW BEFORE WE PROCEED AND DECIDE WHAT TO DO WITH YOU, HOW DO YOU PLEAD?
GUILTY AS HELL, YOUR HONOR.
EXCUSE ME?
YOU HEARD.

BAM
BAM
BAM
EVERY-BODY DOWN OR I BLOW THIS BITCH'S BRAINS OUT!
GET BACK! LET ME INTO THE HALL!
THERE'S NOWHERE TO GO, KID. THERE MUST BE FIFTY COPS IN THIS BUILDING. YOU WON'T EVEN GET TO THE FRONT DOOR.
BDAM


WHO NEEDS DOORS?
WHUMP
SHIT!
BULLETPROOF GLASS, ASSHOLE. HAD THE WHOLE PLACE DONE EIGHTEEN MONTHS AGO.
SORRY ABOUT THAT, PEDRO. CHANGE OF PLAN. IF YOU MAKE YOUR WAY DOWNSTAIRS TO THE LOBBY I'LL PICK YOU UP IN PERSON.
BUT THAT'S TWO ENTIRE FLOORS OF ARMED COPS!
SO, IMPROVISE.

FINE...
...BUT I'LL NEED SOMETHING TO LAND ON.
SHIT!
UNGH!
GET HIM!
I NEED THESE GUNS MORE THAN YOU DO, MY FRIEND...

KA-AAA

ASH
WHAT THE FUCK?

NICE TO FINALLY MEET YOU, PEDRO. I'VE READ A LOT ABOUT YOU AND I THINK YOU MIGHT BE PERFECT FOR WHAT I'VE GOT PLANNED OVER THE NEXT FEW WEEKS.
COME AGAIN?
WOULD YOU MIND TAKING THE WHEEL FOR A SECOND? BECAUSE THE CAR ISN'T WIDE ENOUGH TO TAKE ALL THESE COPS OUT...
BLAM BLAM
BLAM BLAM
AAARGH!

SHIT!
WE'RE GOING TO HAVE EVERY COP IN RIO AFTER US NOW, BUT DO AS I SAY AND YOU'LL BE ABSOLUTELY FINE.
ATTENTION ALL UNITS! WE HAVE A MAJOR INCIDENT OUTSIDE THE COURTHOUSE. POLICE VEHICLE B-241 HAS BEEN STOLEN AND THE ASSAILANT IS FLEEING WITH A HIGH-SECURITY PRISONER.
THIS IS A CODE ONE PRIORITY ALERT!
CAPTAIN, THEY'RE STOPPING...
WHAT DO YOU MEAN?
I DON'T KNOW. THE CAR JUST ROLLED TO A HALT. MAYBE THEY'VE BEEN INJURED.
I DON'T LIKE THIS. EVERYBODY BACK. I SAY WE OPEN FIRE BEFORE WE APPROACH. WE KNOW THIS BASTARD'S REPUTATION.

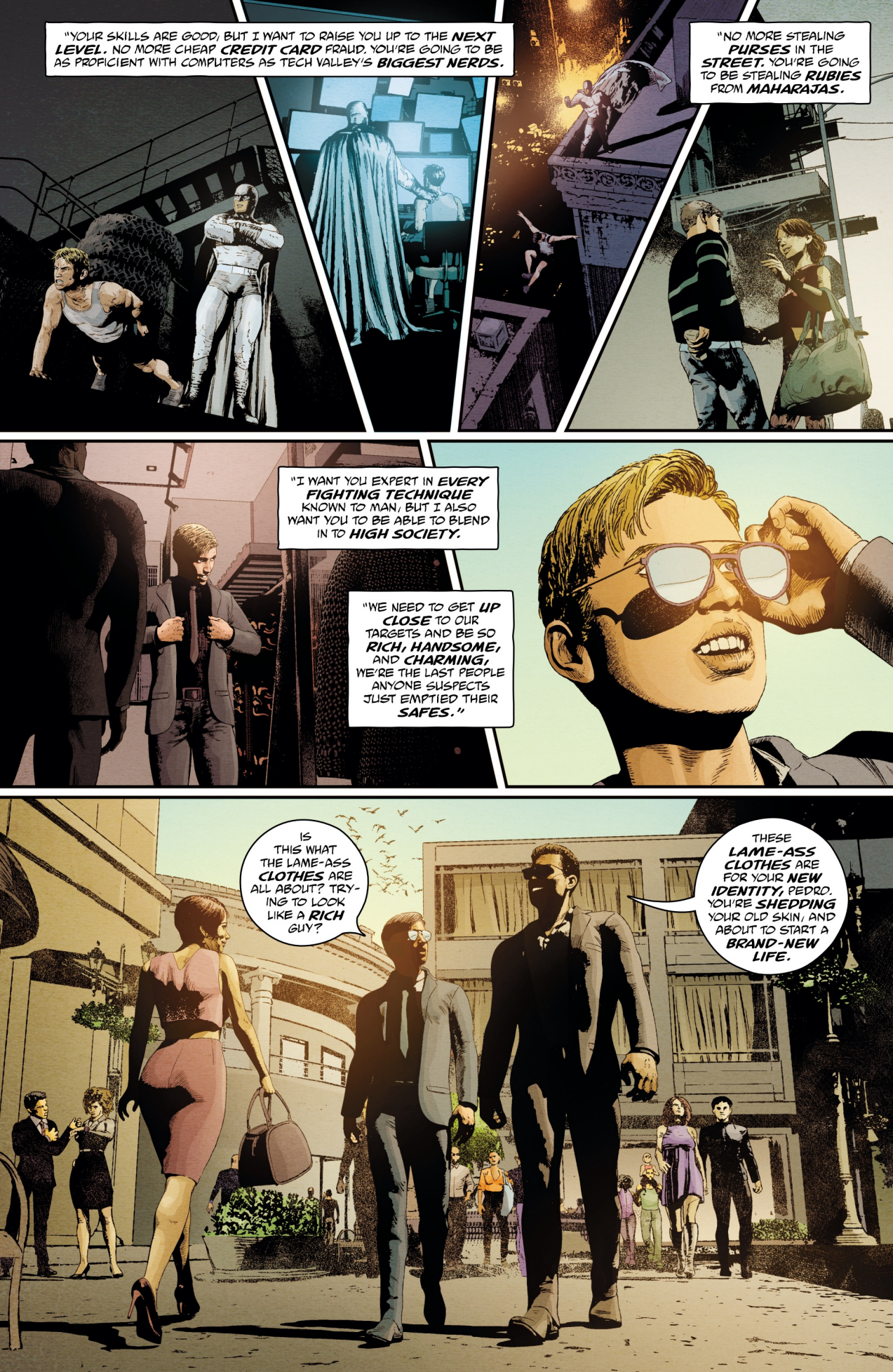
BUDDA BUDDA ABUDDABUDDA BUDDA
CEASE FIRE!
OKAY, GO CHECK IT OUT! BUT BE CAREFUL! HE'S A SNEAKY SON OF A BITCH!
OH SHIT.
VRROOOOMM

ELSEWHERE:
DO YOU KNOW WHERE WE ARE, PEDRO?
IN A BASEMENT UNDER A SUPERMARKET, RIGHT?
WE'RE IN ONE OF MY MANY HIDEOUTS AROUND THE WORLD. THE OWNER'S A FRIEND AND HE'LL KEEP A LOOKOUT FOR ANY UNWANTED VISITORS.
DO YOU KNOW WHY I'VE BROUGHT YOU HERE?
Uh, IT'S NOT A SEX THING, IS IT?
ACTUALLY, I'M LOOKING FOR A VERY DIFFERENT KIND OF PARTNER AND, IF YOUR POLICE RECORD IS ANYTHING TO GO BY, YOU'RE EXACTLY WHAT I HAD IN MIND.
MY CASH RESERVES HAVE BEEN RUNNING LOW SINCE THEY LOCKED ME UP AND I OWE A FRIEND A HUGE AMOUNT OF MONEY.
MY OFFER TO YOU IS TEN PERCENT OF EVERYTHING WE MAKE, AND I TRAIN YOU UP TO BE A WORLD-CLASS SUPER-CRIMINAL.
FOR REAL?

THERE'S SUPERHEROES IN THE WORLD AGAIN AND THEY'RE STARTING TO **FORM TEAMS.** MAYBE IT'S TIME THE **BAD GUYS** STARTED CLUBBING TOGETHER TOO.
WHAT DO YOU **THINK?** ARE YOU READY FOR A LIFE OF **GIRLS, DRUGS,** AND **VERY EXPENSIVE CARS?**
HELL, YES.

ARE YOU SURE? BECAUSE ONCE YOU SWEAR THIS OATH YOU'VE MADE A **PROMISE** TO ME AND THAT'S NOT SOMETHING YOU CAN EVER **TAKE BACK.**
YOU HAVE MY **WORD,** MISTER NEMESIS. THIS IS A **TOTAL DREAM** FOR ME. THERE'S NOTHING IN **THE WORLD** I'D RATHER BE THAN YOUR **PARTNER IN CRIME.**

GOOD. WELL **NOW** WE CAN FUCK.
WHAT?!
JUST **KIDDING.**


"YOUR SKILLS ARE GOOD, BUT I WANT TO RAISE YOU UP TO THE NEXT LEVEL. NO MORE CHEAP CREDIT CARD FRAUD. YOU'RE GOING TO BE AS PROFICIENT WITH COMPUTERS AS TECH VALLEY'S BIGGEST NERDS.
"NO MORE STEALING PURSES IN THE STREET. YOU'RE GOING TO BE STEALING RUBIES FROM MAHARAJAS.
"I WANT YOU EXPERT IN EVERY FIGHTING TECHNIQUE KNOWN TO MAN, BUT I ALSO WANT YOU TO BE ABLE TO BLEND IN TO HIGH SOCIETY.
"WE NEED TO GET UP CLOSE TO OUR TARGETS AND BE SO RICH, HANDSOME, AND CHARMING, WE'RE THE LAST PEOPLE ANYONE SUSPECTS JUST EMPTIED THEIR SAFES."
IS THIS WHAT THE LAME-ASS CLOTHES ARE ALL ABOUT? TRYING TO LOOK LIKE A RICH GUY?
THESE LAME-ASS CLOTHES ARE FOR YOUR NEW IDENTITY, PEDRO. YOU'RE SHEDDING YOUR OLD SKIN, AND ABOUT TO START A BRAND-NEW LIFE.

LIQUORS
OMIGOD!
I'M NOT THE ONE YOU SHOULD BE **WORRIED** ABOUT, ANTON. I'D BE LOOKING AT THE GUY IN THE **BACK SEAT** IF I WERE YOU...

HUH?
WHO THE HELL WAS THIS?
ANTON ALBRECHT. SOFTWARE BILLIONAIRE. A RECLUSE FOR THE PAST DECADE WHO ONLY LEFT THE HOUSE TO EAT HERE ONCE A WEEK, SO NO ONE REALLY REMEMBERS WHAT HE LOOKS LIKE.
ARE YOU KIDDING ME?
WHY NOT? HE'S NOT GOING TO BE USING THIS FACE ANYMORE.

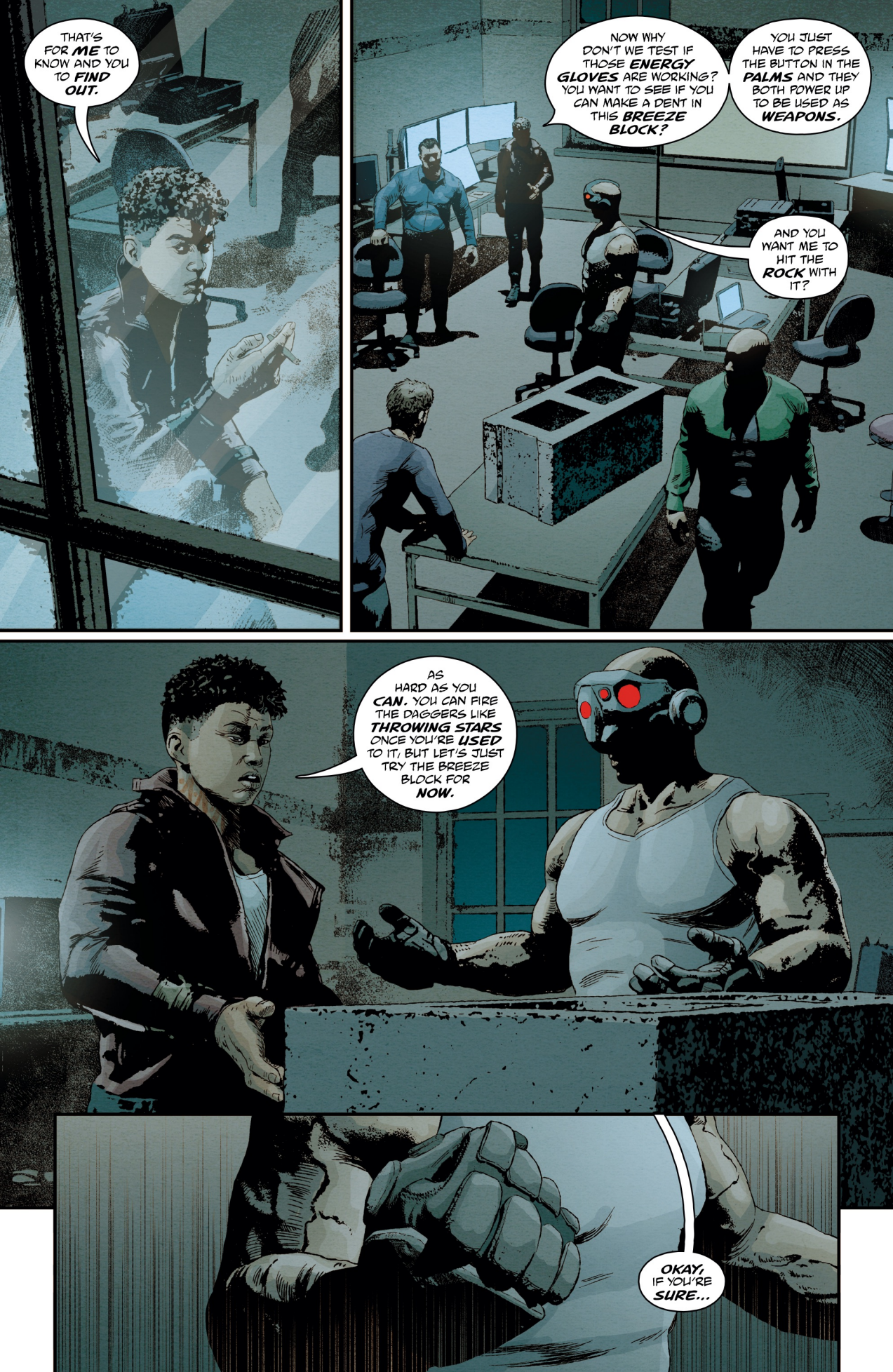
IMAGINE HAVING A PLACE LIKE THIS AND NEVER HAVING FUN.
THIS IS GOING TO BE OUR BASE OF OPERATIONS FOR A WHILE AS WE INGRATIATE OURSELVES WITH THE SUPER RICH AND ROB THE BASTARDS BLIND.
NOW, I HOPE YOU HAVE A TASTE FOR COCAINE AND PROSTITUTES, YOUNG MAN, BECAUSE I THINK I'VE OVER-ORDERED ON BOTH.

THIS IS MY BUTLER, MARGOT, BY THE WAY. I'VE GOT SO MUCH SHIT ON HER SHE'LL GO TO PRISON FOREVER IF SHE TRIES ANYTHING STUPID, SO I FEEL CONFIDENT SAYING WE CAN TRUST HER WITH ANYTHING.
AN ABSOLUTE PLEASURE TO MEET YOU, SIR. IT'S GOING TO BE WONDERFUL HAVING ANOTHER ENTITLED PRICK TO WAIT ON HAND AND FOOT.

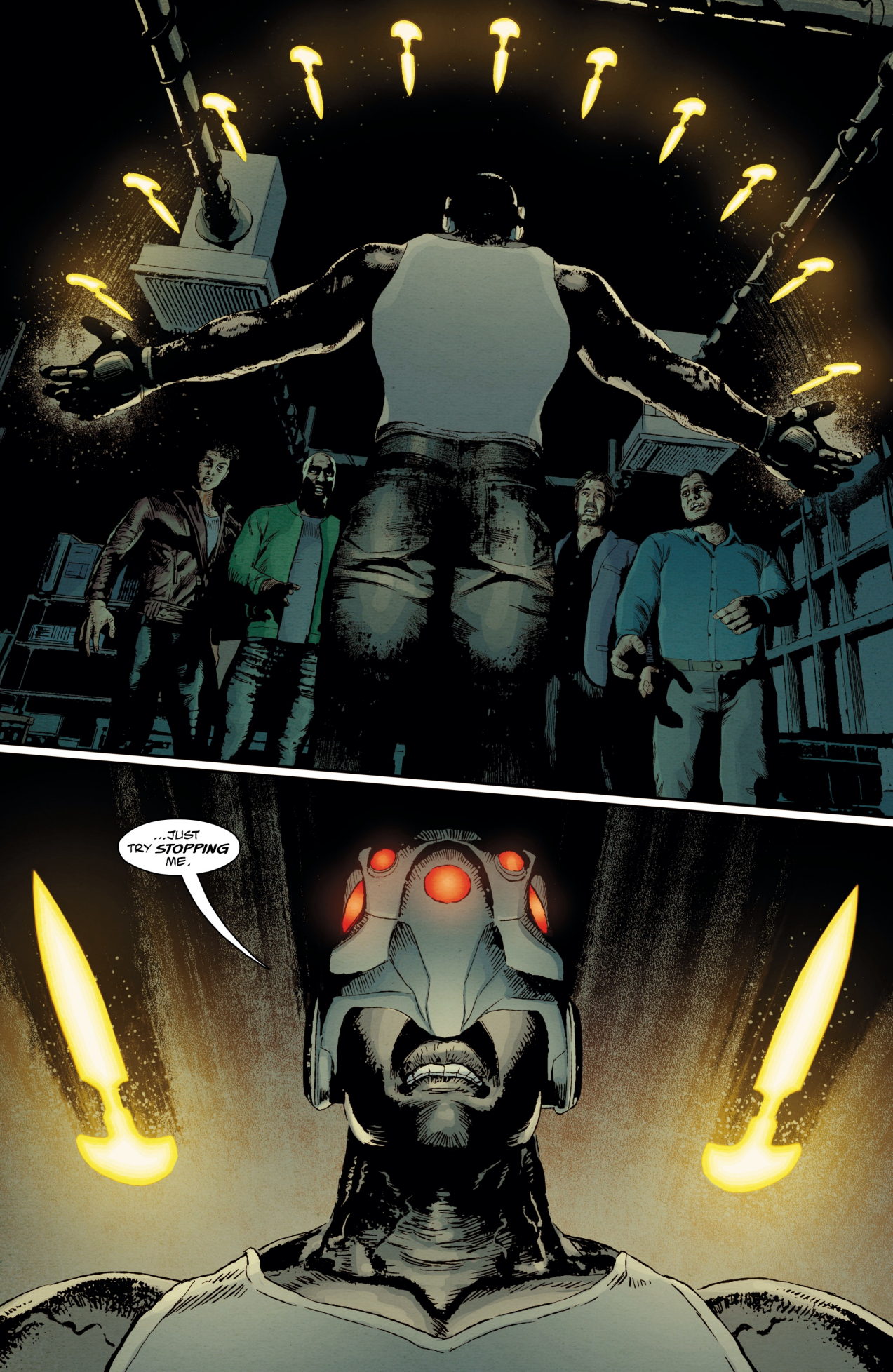
I'M GOING TO GIVE YOU ROOKIE AS YOUR CODE NAME. I LIKE THE WAY THAT ROLLS. NEMESIS AND ROOKIE OUT THERE MAKING MONEY EVERY NIGHT.
NATIONAL BANK
ARE YOU READY FOR OUR FIRST BIG ROBBERY?
THAT DEPENDS. HOW DO I LOOK?

FUCKING
BADASS.

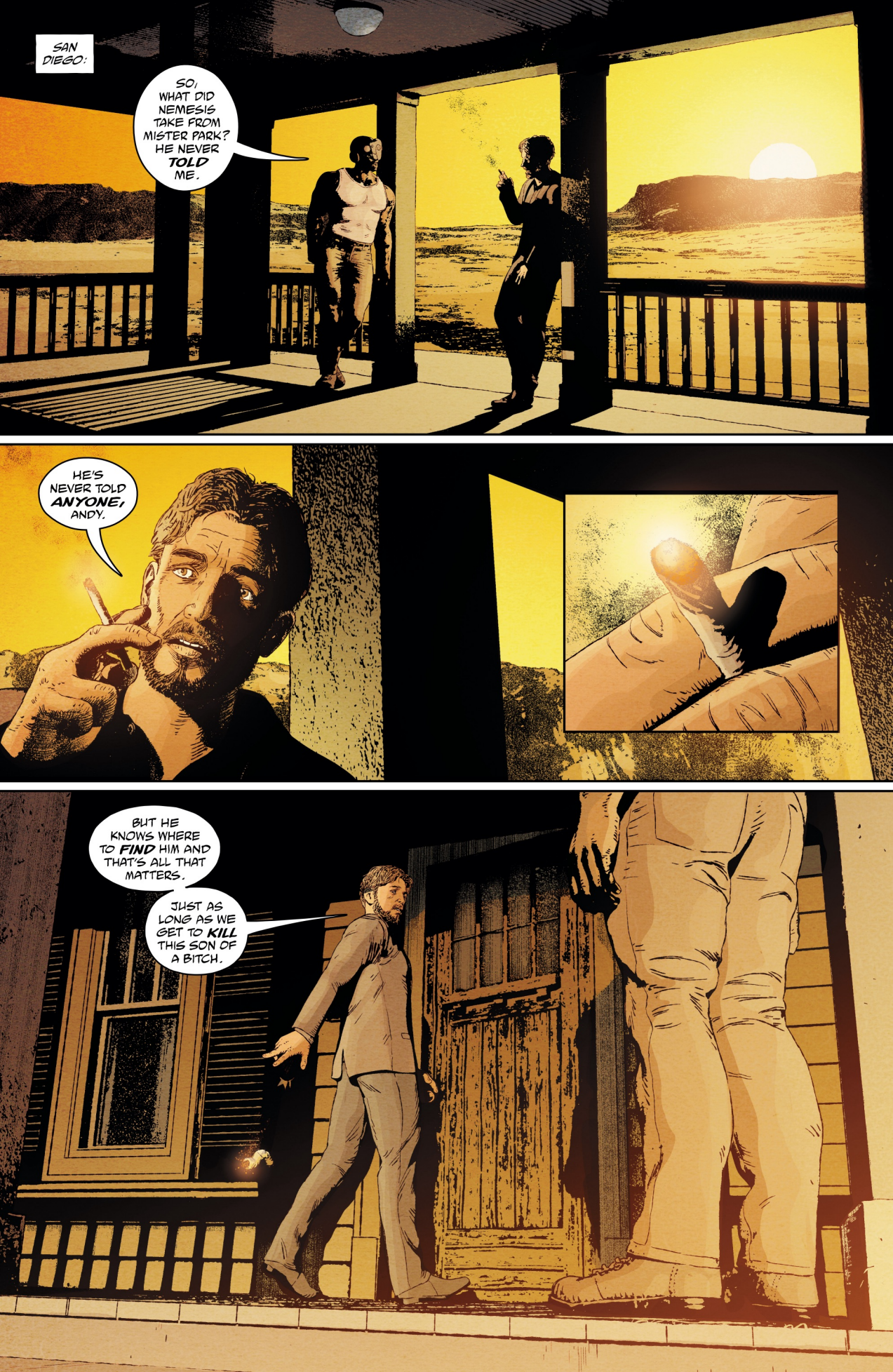
SAN DIEGO:
HOW ARE YOU DOING IN THERE, ANDY? PICTURE STILL A LITTLE OUT OF FOCUS?
YEAH, BUT I CAN SEE YOU, MAN. IT'S GETTING SHARPER AND THE COLOR'S COMING BACK TOO.
HOW DID YOU SAY THIS THING WORKED AGAIN?
THE GOGGLES PLUG DIRECTLY INTO YOUR BRAIN AND OVERRIDE THE NEED FOR EYEBALLS. THE GLOVES WERE BUILT TO CONVERT SOLAR ENERGY INTO HARD-LIGHT DAGGERS YOU CAN FIRE AT YOUR OPPONENTS.
THIS IS INSANE. WHERE DID YOU FIND THIS STUFF?
A CASTLE IN EASTERN EUROPE. ONE OF THE FRATERNITY'S OLD SAFE HOUSES. THIS WAS WHERE THEY STORED ALL THEIR ARSENALS IN CASE THE SUPERHEROES EVER CAME BACK.
HOW DID YOU GUYS EVEN KNOW ABOUT THIS, MISTER PARK?

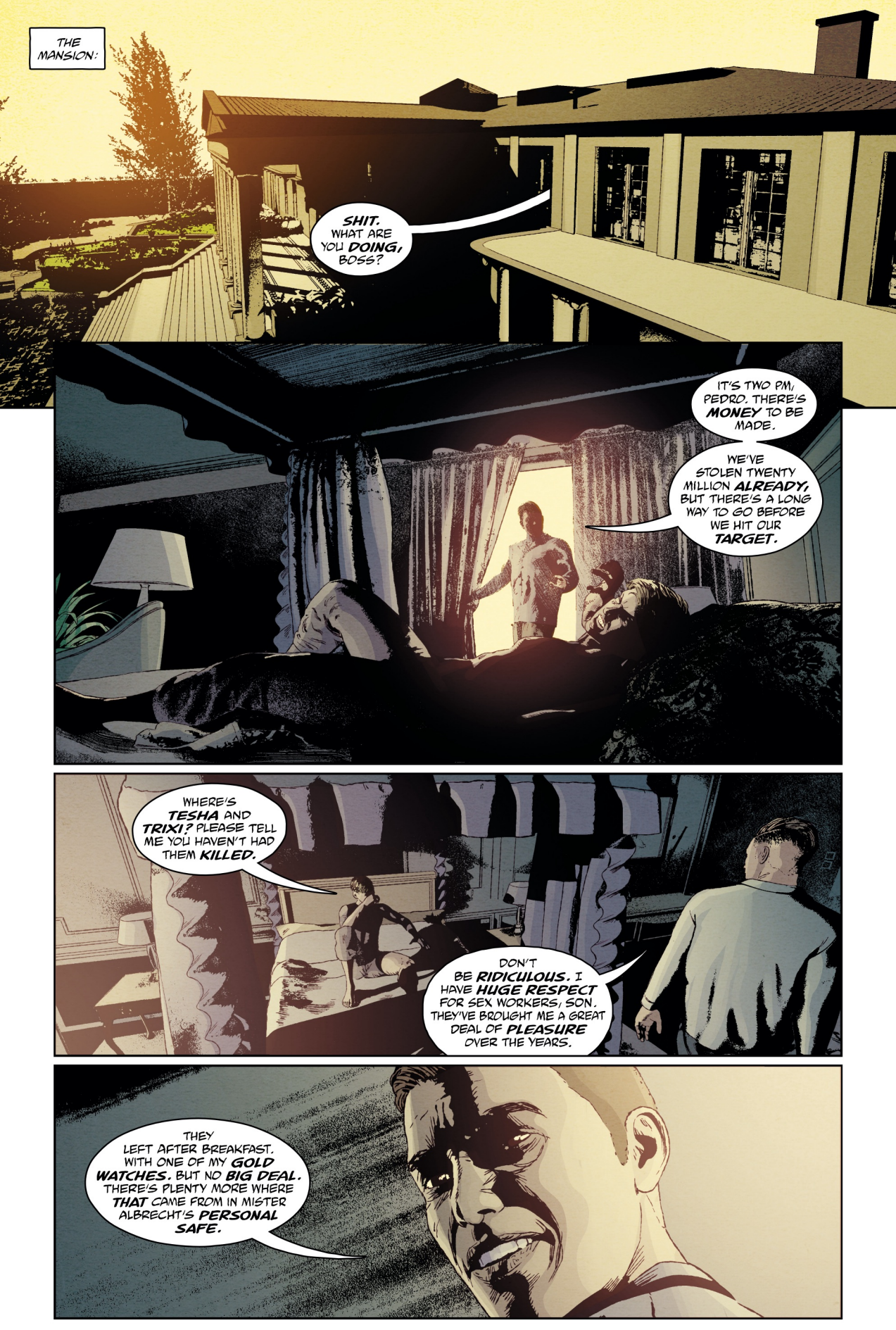

THAT'S FOR ME TO KNOW AND YOU TO FIND OUT.
NOW WHY DON'T WE TEST IF THOSE ENERGY GLOVES ARE WORKING? YOU WANT TO SEE IF YOU CAN MAKE A DENT IN THIS BREEZE BLOCK?
YOU JUST HAVE TO PRESS THE BUTTON IN THE PALMS AND THEY BOTH POWER UP TO BE USED AS WEAPONS.
AND YOU WANT ME TO HIT THE ROCK WITH IT?
AS HARD AS YOU CAN. YOU CAN FIRE THE DAGGERS LIKE THROWING STARS ONCE YOU'RE USED TO IT, BUT LET'S JUST TRY THE BREEZE BLOCK FOR NOW.
OKAY, IF YOU'RE SURE...

HOLY SHIT.
THIS IS INCREDIBLE.
NOW YOU KNOW WHAT WE ALL HAVE IN COMMON HERE, ANDY. NEMESIS TOOK AWAY SOMETHING WE LOVED.
DUSTY'S WIFE. MITCH'S DAUGHTER. PETER'S TWO BOYS. YOUR EYES WHEN HE LEFT YOU FOR DEAD.
I'M GIVING YOU THE CHANCE TO GET YOUR REVENGE WITH THIS SUPERVILLAIN STASH I MANAGED TO GET MY HANDS ON.
BUT YOU HAVE TO MAKE AN ABSOLUTE COMMITMENT. YOU HAVE TO PROMISE YOU'LL DO WHAT IT TAKES TO BRING THIS ANIMAL TO JUSTICE.
FUCK, MAN...


...JUST TRY STOPPING ME.

THREE


SAN DIEGO:
SO, WHAT DID NEMESIS TAKE FROM MISTER PARK? HE NEVER *TOLD* ME.
HE'S NEVER TOLD *ANYONE*, ANDY.
BUT HE KNOWS WHERE TO *FIND* HIM AND THAT'S ALL THAT MATTERS.
JUST AS LONG AS WE GET TO *KILL* THIS SON OF A BITCH.


THE MANSION:
SHIT. WHAT ARE YOU DOING, BOSS?
IT'S TWO PM, PEDRO. THERE'S MONEY TO BE MADE.
WE'VE STOLEN TWENTY MILLION ALREADY, BUT THERE'S A LONG WAY TO GO BEFORE WE HIT OUR TARGET.
WHERE'S TESHA AND TRIXI? PLEASE TELL ME YOU HAVEN'T HAD THEM KILLED.
DON'T BE RIDICULOUS. I HAVE HUGE RESPECT FOR SEX WORKERS, SON. THEY'VE BROUGHT ME A GREAT DEAL OF PLEASURE OVER THE YEARS.
THEY LEFT AFTER BREAKFAST. WITH ONE OF MY GOLD WATCHES. BUT NO BIG DEAL. THERE'S PLENTY MORE WHERE THAT CAME FROM IN MISTER ALBRECHT'S PERSONAL SAFE.

I CAN'T BELIEVE HOW MUCH MY HEAD HURTS. DO WE REALLY HAVE TO BE PLAYBOYS AND THIEVES AT THE SAME TIME?
WHAT'S THE POINT IN BEING A THIEF IF YOU CAN'T HAVE A LITTLE FUN WITH IT?
PERHAPS YOUNG MASTER PEDRO WOULD LIKE TO SAMPLE MY SPECIAL BRANDY SMOOTHIE, SIR. IT'S AN OLD FAMILY RECIPE THAT CAN NEUTRALIZE ANY HANGOVER.
NO TIME, MARGOT. MY YOUNG WARD NEEDS TO GET HIS ASS INTO COSTUME.
TINK TINK TINK
THE ROOKIE AND I HAVE A PLANE TO CATCH.

BUDDA
BUDDA
BUDDA
BUDDA

OH MY GOD! WHAT THE HELL JUST HAPPENED?

WHAT THE FUCK IS GOING ON HERE?
THANKS, BOSS, BUT IT'S THE ROOKIE'S TURN NOW...
THERE'S SOMEONE ON THE ROOF. I CAN HEAR THEM RUNNING AROUND UP THERE.
WHAT ARE YOU WAITING FOR? SHOOT HIM!
BRAKKA
BRAKKA
BRAKKA
BRAKKA

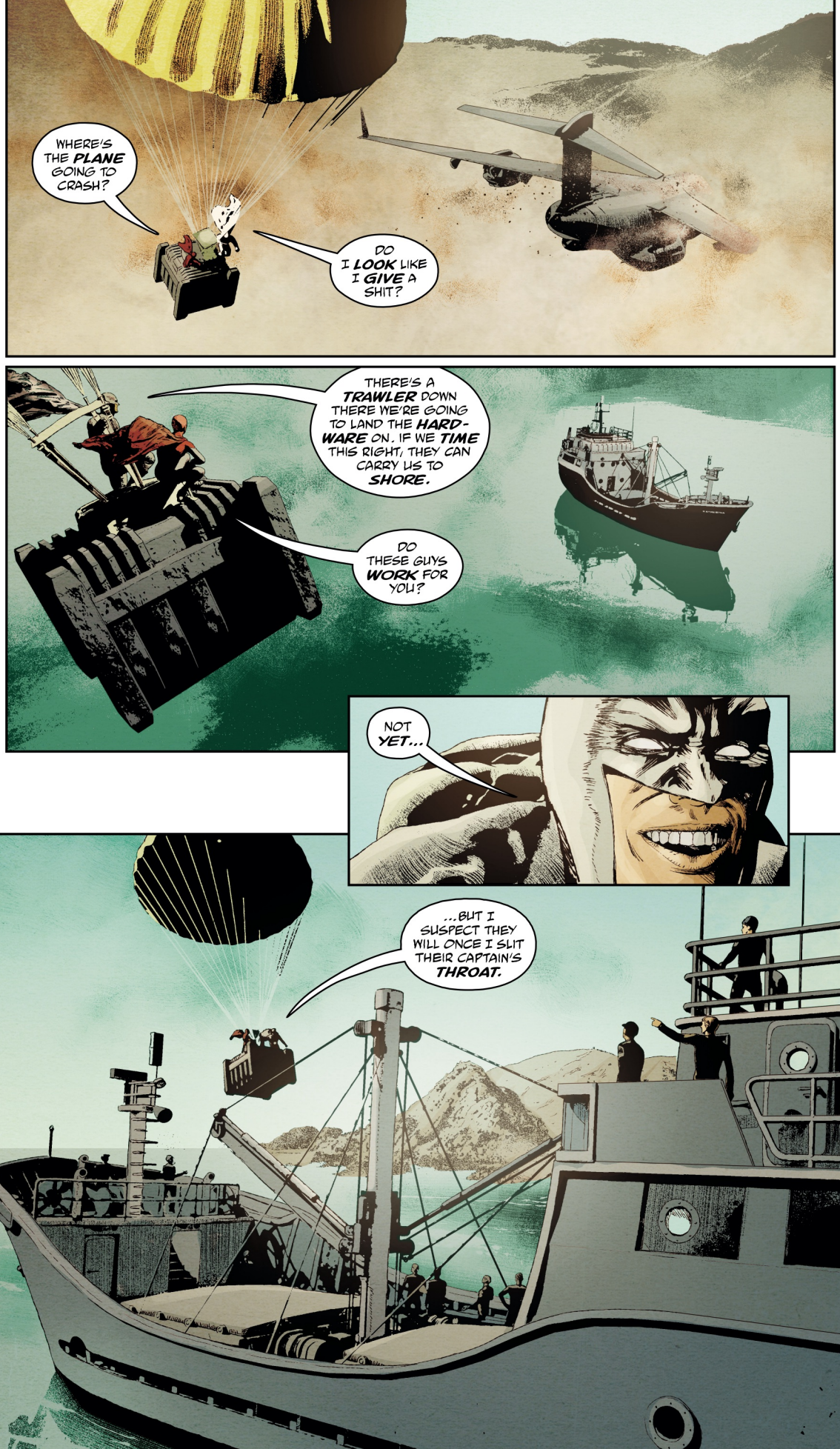
BRAKKA BRAKKA BRAKKA
WELL, THAT WASN'T VERY NICE. LUCKY FOR YOU, WE CAN'T GET SUCKED OUT AT THIS ALTITUDE...
WHAT?
UNGH!
HRRT!

UNGG!
KUHH!
ARGH!
FREEZE, YOU LITTLE SHIT!
NOT SO CLEVER NOW, HUH? I'M GUESSING YOU AND YOUR BOSS ARE HERE FOR OUR HARD-WARE.

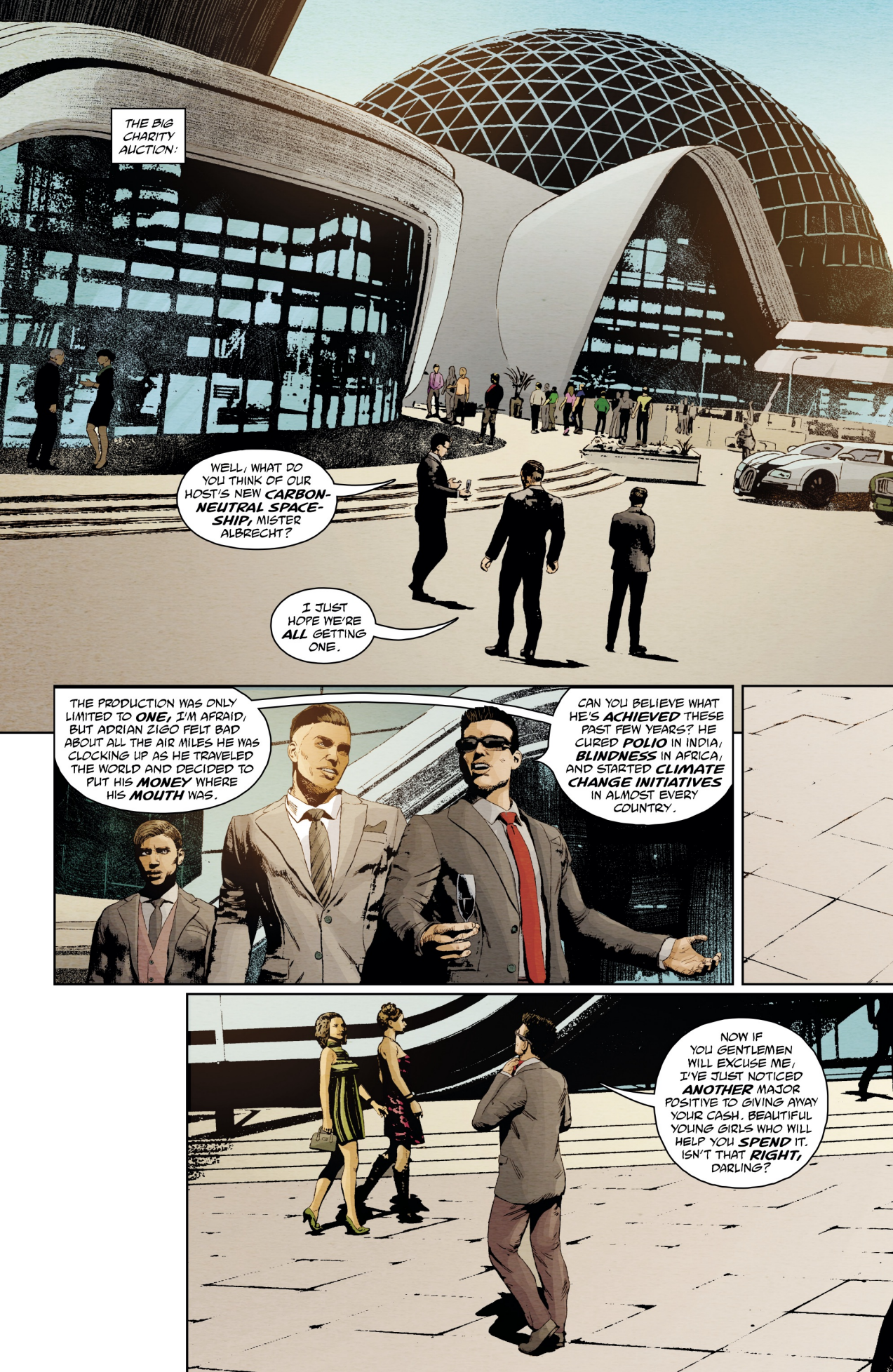
BOOM.
WHAT?
THAT WASN'T NORMAL ARMOR-PIERCING BULLETS HE JUST FIRED THROUGH THAT WINDOW. THOSE WERE ACTUALLY LITTLE BOMBS.
YOU'RE SHITTING ME...
OH MY GOD.

KRAKKA-BOOOM
B-BOSS? I REALLY HOPE YOU MADE IT IN TIME BECAUSE I'M SERIOUSLY FUCKING SCARED RIGHT NOW.

RELAX, ROOKIE. WOULD I EVER LET YOU DOWN?
NOW HOLD ON TIGHT AND ENJOY THE RIDE.
LET THE PARACHUTE DO ALL THE WORK.

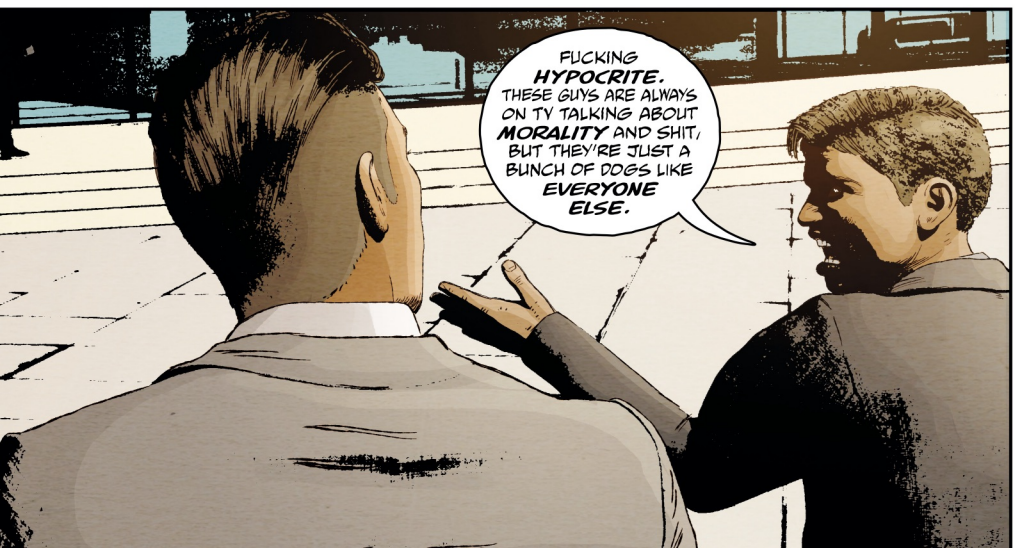

WHERE'S THE PLANE GOING TO CRASH?
DO I LOOK LIKE I GIVE A SHIT?
THERE'S A TRAWLER DOWN THERE WE'RE GOING TO LAND THE HARDWARE ON. IF WE TIME THIS RIGHT, THEY CAN CARRY US TO SHORE.
DO THESE GUYS WORK FOR YOU?
NOT YET...
...BUT I SUSPECT THEY WILL ONCE I SLIT THEIR CAPTAIN'S THROAT.

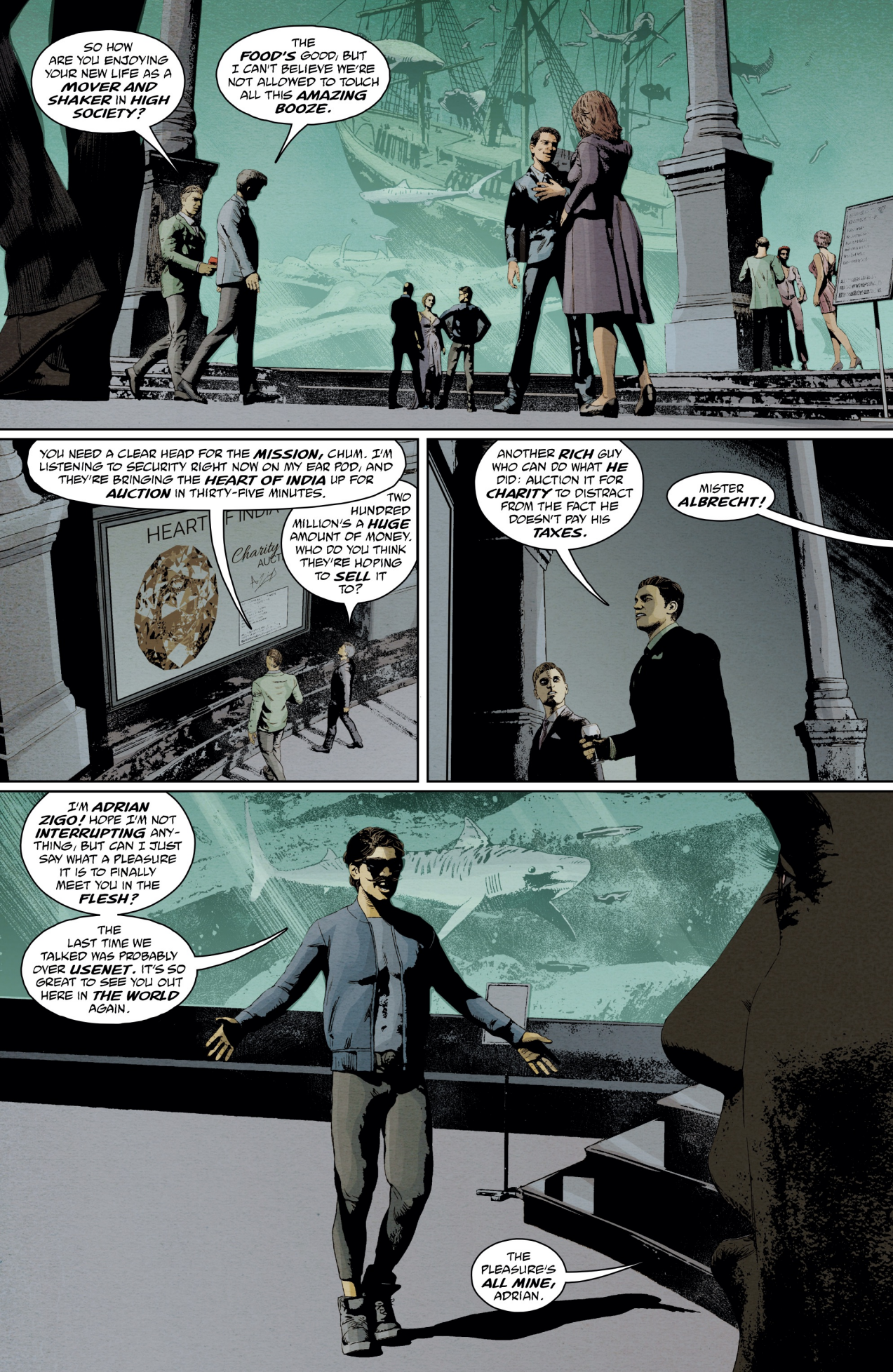
SHORTLY:
WOW. THAT'S SOME FANCY SHIT WE JUST STOLE. TRANQUILIZER RINGS. MINI EARTHQUAKE GENERATORS. HOW MUCH DO YOU THINK THESE NEW GADGETS ARE WORTH?
ON THE BLACK MARKET? TEN OR TWENTY MILLION. BUT WE DIDN'T STEAL THIS NEW TECHNOLOGY TO SELL IT ON, PEDRO. WE'RE USING IT IN OUR NEXT BIG JOB.
COME AGAIN?
YOU NEED TO SPEND A LOT TO MAKE A LOT AND I NEED SERIOUS MONEY BY THE END OF THE MONTH. THIS LITTLE STASH OF HIGH-TECH WEAPONS COULD MEAN A DIFFERENT CLASS OF ROBBERY.
AN INVITATION TO ADRIAN ZIGO'S ENVIRONMENTAL BALL, SIR. SHALL I FILE IT IN THE TRASH UNDER BULL-SHIT?
NO, THIS IS EXACTLY WHAT I'M TALKING ABOUT, MARGOT. THE GREEN MOVEMENT IS WHERE ALL THE CORPORATE MONEY IS RIGHT NOW.
I SAY WE STEAL THIS HEART OF INDIA DIAMOND HE'S AUCTIONING AND PICK WHATEVER POCKETS WE CAN FIND WHILE WE'RE THERE.
HEART OF INDIA
Charity
AUCTION

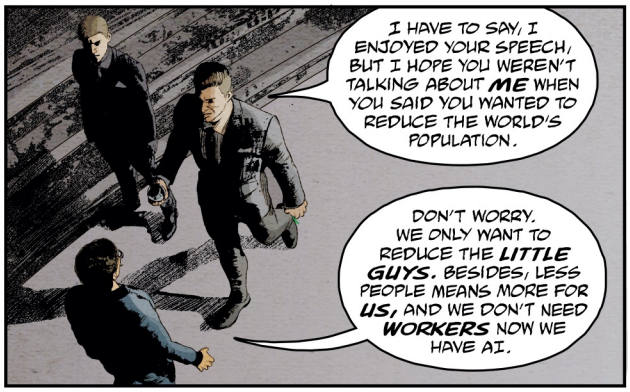

THE BIG CHARITY AUCTION:
WELL, WHAT DO YOU THINK OF OUR HOST'S NEW CARBON-NEUTRAL SPACE-SHIP, MISTER ALBRECHT?
I JUST HOPE WE'RE ALL GETTING ONE.
THE PRODUCTION WAS ONLY LIMITED TO ONE, I'M AFRAID, BUT ADRIAN ZIGO FELT BAD ABOUT ALL THE AIR MILES HE WAS CLOCKING UP AS HE TRAVELED THE WORLD AND DECIDED TO PUT HIS MONEY WHERE HIS MOUTH WAS.
CAN YOU BELIEVE WHAT HE'S ACHIEVED THESE PAST FEW YEARS? HE CURED POLIO IN INDIA, BLINDNESS IN AFRICA, AND STARTED CLIMATE CHANGE INITIATIVES IN ALMOST EVERY COUNTRY.
NOW IF YOU GENTLEMEN WILL EXCUSE ME, I'VE JUST NOTICED ANOTHER MAJOR POSITIVE TO GIVING AWAY YOUR CASH. BEAUTIFUL YOUNG GIRLS WHO WILL HELP YOU SPEND IT. ISN'T THAT RIGHT, DARLING?

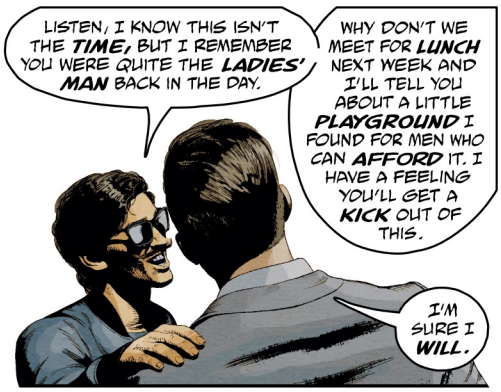
I WISH MORE RICH GUYS CARED ABOUT THE WORLD, BUT THE AUCTION TONIGHT SHOULD BE THEIR CHANCE TO REDEEM THEMSELVES.
WAIT A SECOND. ARE YOU CASH CROSBY? THE CELLPHONE GUY?

ACTUALLY, I CHECKED OUT OF THAT GAME QUITE A FEW YEARS AGO. NOW I'VE TAKEN A LEAF OUT OF ADRIAN'S BOOK AND LOOK FOR WAYS TO GET RID OF MY MONEY.
I KNOW TWO GUYS WHO CAN HELP HIM WITH THAT.


FUCKING HYPOCRITE. THESE GUYS ARE ALWAYS ON TV TALKING ABOUT MORALITY AND SHIT, BUT THEY'RE JUST A BUNCH OF DOGS LIKE EVERYONE ELSE.


SO HOW ARE YOU ENJOYING YOUR NEW LIFE AS A MOVER AND SHAKER IN HIGH SOCIETY?
THE FOOD'S GOOD, BUT I CAN'T BELIEVE WE'RE NOT ALLOWED TO TOUCH ALL THIS AMAZING BOOZE.
YOU NEED A CLEAR HEAD FOR THE MISSION, CHUM. I'M LISTENING TO SECURITY RIGHT NOW ON MY EAR POD, AND THEY'RE BRINGING THE HEART OF INDIA UP FOR AUCTION IN THIRTY-FIVE MINUTES.
TWO HUNDRED MILLION'S A HUGE AMOUNT OF MONEY. WHO DO YOU THINK THEY'RE HOPING TO SELL IT TO?
HEART
ANOTHER RICH GUY WHO CAN DO WHAT HE DID: AUCTION IT FOR CHARITY TO DISTRACT FROM THE FACT HE DOESN'T PAY HIS TAXES.
MISTER ALBRECHT!
I'M ADRIAN ZIGO! HOPE I'M NOT INTERRUPTING ANYTHING, BUT CAN I JUST SAY WHAT A PLEASURE IT IS TO FINALLY MEET YOU IN THE FLESH?
THE LAST TIME WE TALKED WAS PROBABLY OVER USENET. IT'S SO GREAT TO SEE YOU OUT HERE IN THE WORLD AGAIN.
THE PLEASURE'S ALL MINE, ADRIAN.


I HAVE TO SAY, I ENJOYED YOUR SPEECH, BUT I HOPE YOU WEREN'T TALKING ABOUT ME WHEN YOU SAID YOU WANTED TO REDUCE THE WORLD'S POPULATION.
DON'T WORRY. WE ONLY WANT TO REDUCE THE LITTLE GUYS. BESIDES, LESS PEOPLE MEANS MORE FOR US, AND WE DON'T NEED WORKERS NOW WE HAVE AI.


LISTEN, I KNOW THIS ISN'T THE TIME, BUT I REMEMBER YOU WERE QUITE THE LADIES' MAN BACK IN THE DAY.
WHY DON'T WE MEET FOR LUNCH NEXT WEEK AND I'LL TELL YOU ABOUT A LITTLE PLAYGROUND I FOUND FOR MEN WHO CAN AFFORD IT. I HAVE A FEELING YOU'LL GET A KICK OUT OF THIS.
I'M SURE I WILL.

THIS PLAYGROUND HE'S TALKING ABOUT IS A PARTY ISLAND I WANT TO GO TO. THE ENTRANCE FEE IS A HUNDRED MILLION DOLLARS, BUT ONCE WE'RE INSIDE IT'S A GAME-CHANGER.
THIS IS EVERY-THING WE'VE BEEN BUILDING TOWARDS.
LOOK AT THAT PIECE OF SHIT.

THAT'S MY HUSBAND DISAPPEARING WITH ONE OF THOSE WHORES THEY ALWAYS SEEM TO HAVE AT THESE PARTIES. THEY LOOK LIKE FATHER AND DAUGHTER, FOR GOD'S SAKE.
UH, ISN'T SHE CHINESE?

JUST ONCE I WANT TO GIVE AS GOOD AS I GET AND MAKE HIM JEALOUS FOR A CHANGE. WHY DON'T YOU AND I GO SOMEWHERE AND DO SOMETHING STUPID? MY DAUGHTER CAN LOOK AFTER YOUR LITTLE FRIEND.
WHY NOT? I'M GETTING BORED WITH ALL THIS CORPORATE VIRTUE SIGNALING ANYWAY.

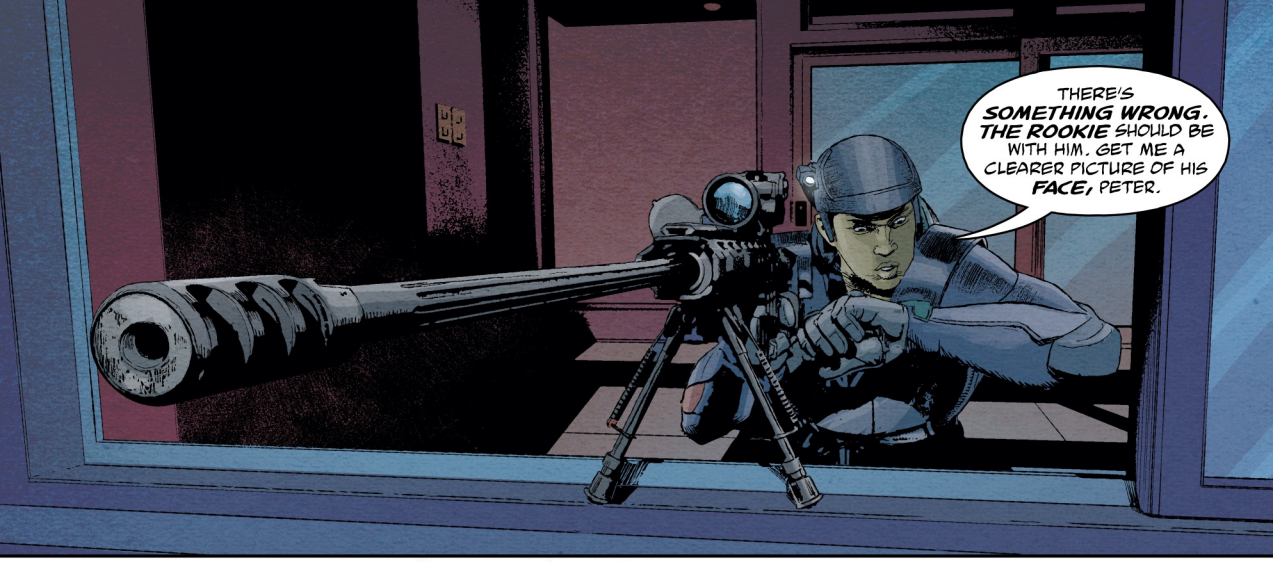
HOW WE DOING BACK THERE, HONEY? OUR TWO LITTLE FISH TAKE THE BAIT?
HOOK, LINE, AND SINKER, DADDY.
NOW, WHY DON'T WE ALL JUST SLIP INTO THIS STOREROOM FOR A WHILE? NOBODY'S GOING TO MISS US IF WE'RE JUST FIVE MINUTES.
ONLY FIVE?
OH, I LIKE THIS ONE, CHELSEA. AND TO THINK I WAS WORRIED THESE BOYS WOULD BE SHY...
BZZT

OKAY, TRANQUILIZER RINGS ARE WORKING, BUT THEY'LL ONLY BE OUT FOR TWENTY MINUTES SO WE'VE GOT A VERY TIGHT WINDOW HERE.
SECURITY CAMERAS NEUTRALIZED BY THAT CCTV LOOPER, BOSS. I'VE GOT THEM RUNNING THE FOOTAGE RECORDED TWENTY MINUTES AGO.
PERFECT. NOW LET'S GET INTO COSTUME WHILE OUR TWO ALIBIS HERE SLEEP IT OFF.
DOWNSTAIRS:
WELL, THAT WENT EASIER THAN I EXPECTED. I HAD TO KILL A COUPLE OF GUARDS, BUT THE SAFE ITSELF WAS A PIECE OF CAKE.
CAN I JUST CHECK THE CAMERAS ARE DEFINITELY DOWN IN THE EAST CORRIDOR? I DON'T WANT TO GET INTO A FIGHT WHILE I'M HOLDING THE DIAMOND.
WHAT'S GOING ON? IS THE LINE BROKEN? ALL I'M HEARING IS STATIC...

AAGH!!
OH, THAT'S JUST FOR STARTERS.

FUCK!
YOU JUST TOOK MY GODDAMN ARM OFF!
WE'VE TRAINED FOR THIS FOR A LONG TIME, MOTHER-FUCKER. THIS IS REVENGE FOR ALL OF OUR LOVED ONES.

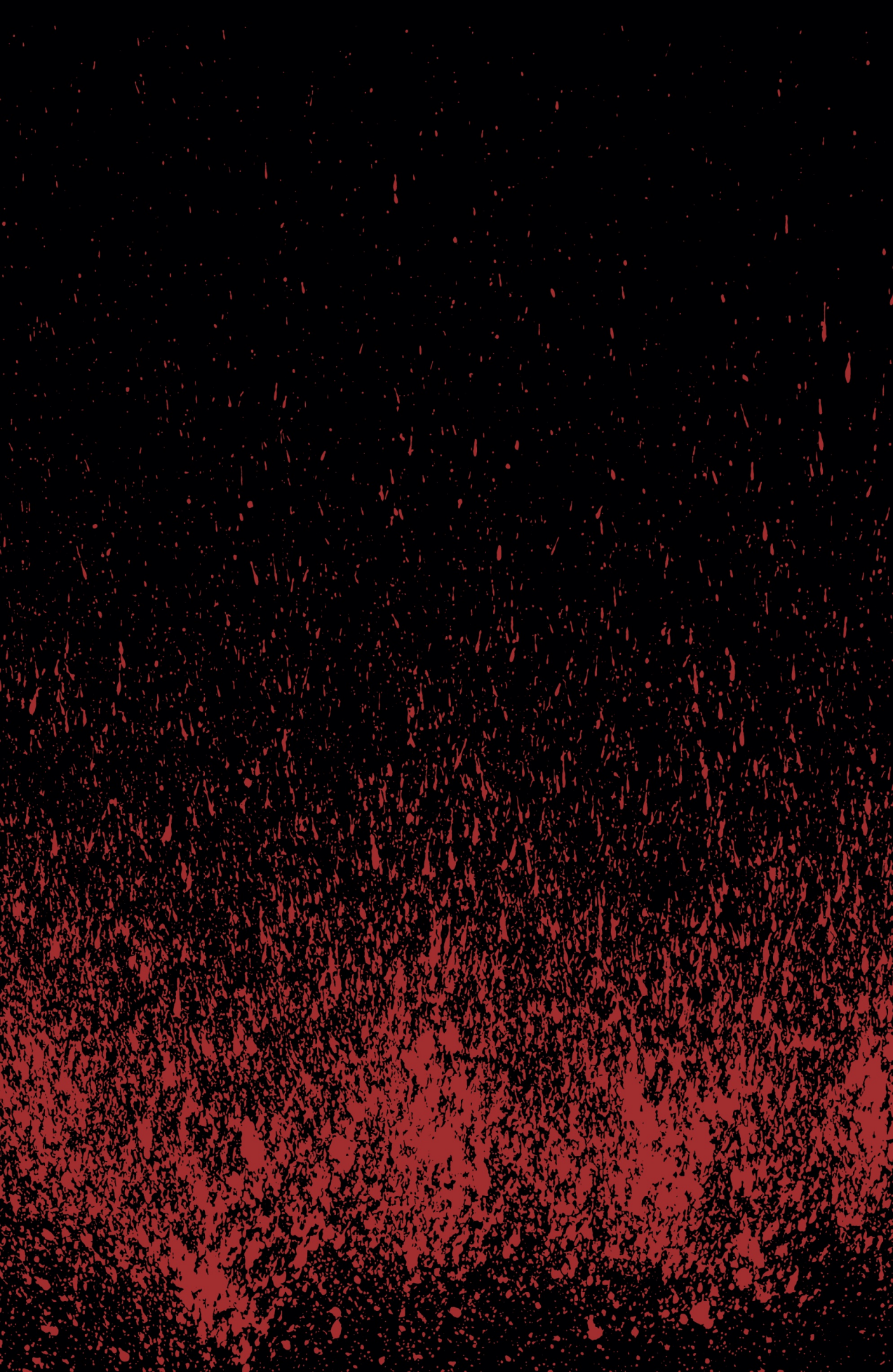
M-MY GOD. YOU THINK I'M NEMESIS, DON'T YOU? BUT I'M NOT. I'M CASH CROSBY AND I USED TO BE A BIG DEAL IN THE CELL-PHONE BIZ UNTIL I LOST EVERYTHING IN THE FINANCIAL CRASH.
NOW I'M A CAT BURGLAR AND I STEAL FROM RICH FRIENDS. NOBODY SUSPECTS ME BECAUSE I'M RICH TOO.
MY WIFE AND DAUGHTER ARE IN ON IT WITH ME, AND THEY TAKE CARE OF THE SECURITY CAMERAS. YOU CAN TALK TO THEM THROUGH MY EARPIECE IF YOU LIKE.
I'M ONLY DRESSED AS NEMESIS BECAUSE HE'S THE GUY THE COPS ARE LOOKING FOR. I WAS REALLY JUST HOPING HE WOULD GET THE BLAME.
SANG? YOU GETTING ALL THIS?


THERE'S SOMETHING WRONG. THE ROOKIE SHOULD BE WITH HIM. GET ME A CLEARER PICTURE OF HIS FACE, PETER.

SHIT. THAT ISN'T HIM. HE'S TELLING THE TRUTH.

SO NOW WHAT ARE WE SUPPOSED TO DO?

WHAT THE FUCK IS GOING ON HERE?



FOUR

GET OUT!

PTANGGG
OH NO YOU DON'T...
...NOBODY GETS A SHOT AT ME TWICE!
SLEEP GUN!

UNGH!
WHAT THE FUCK?
WHERE THE HELL ARE WE, BOSS?
THIS ISN'T REAL, KID. THEY'VE TRAPPED US IN AN ILLUSION.
JUST CLOSE YOUR EYES AND TURN YOUR EAR PODS UP. WE CAN TRACK THESE ASSHOLES VIA THEIR HEART-BEATS!
SMART THINKING!

WHERE THE HELL DID THEY GET THOSE GADGETS?
YOU SON OF A BITCH!
WAIT A MINUTE. YOU'RE THAT NURSE FROM THE PRISON HOSPITAL!
WHAT THE HELL ARE YOU DOING HERE?
SAME AS THE REST OF US...

SHIT.
HE DEAFENED ME WITH THAT SONIC BLAST.
THIS IS OLD-SCHOOL SUPERVILLAIN STUFF.
...YOU FUCKED UP OUR LIVES, AND NOW YOU'RE GOING TO PAY FOR IT.
YOU STABBED ME IN THE EYES, MAN--
--I WAS ONLY EVER KIND TO YOU!
AAAAAGH!
WHO PUT THESE GUYS TOGETHER?
ALL THESE PEOPLE I PISSED OFF.
NOW THEY'RE GOING TO KILL MY SIDEKICK.
NO WAY I CAN GET TO HIM IN TIME.

SONIC BOOM TO THE BRAIN, MOTHER-FUCKER.
NOT QUITE.
HUH?
MOVE! NOW!

KRKRKRKK
SHIT! WE NEED TO GET OUT OF HERE!

TIME TO SEE WHAT THIS HAS ALL BEEN ABOUT, ASSHOLE...

...MY SOLDIERS DOWN THERE WERE JUST THE DISTRACTION.

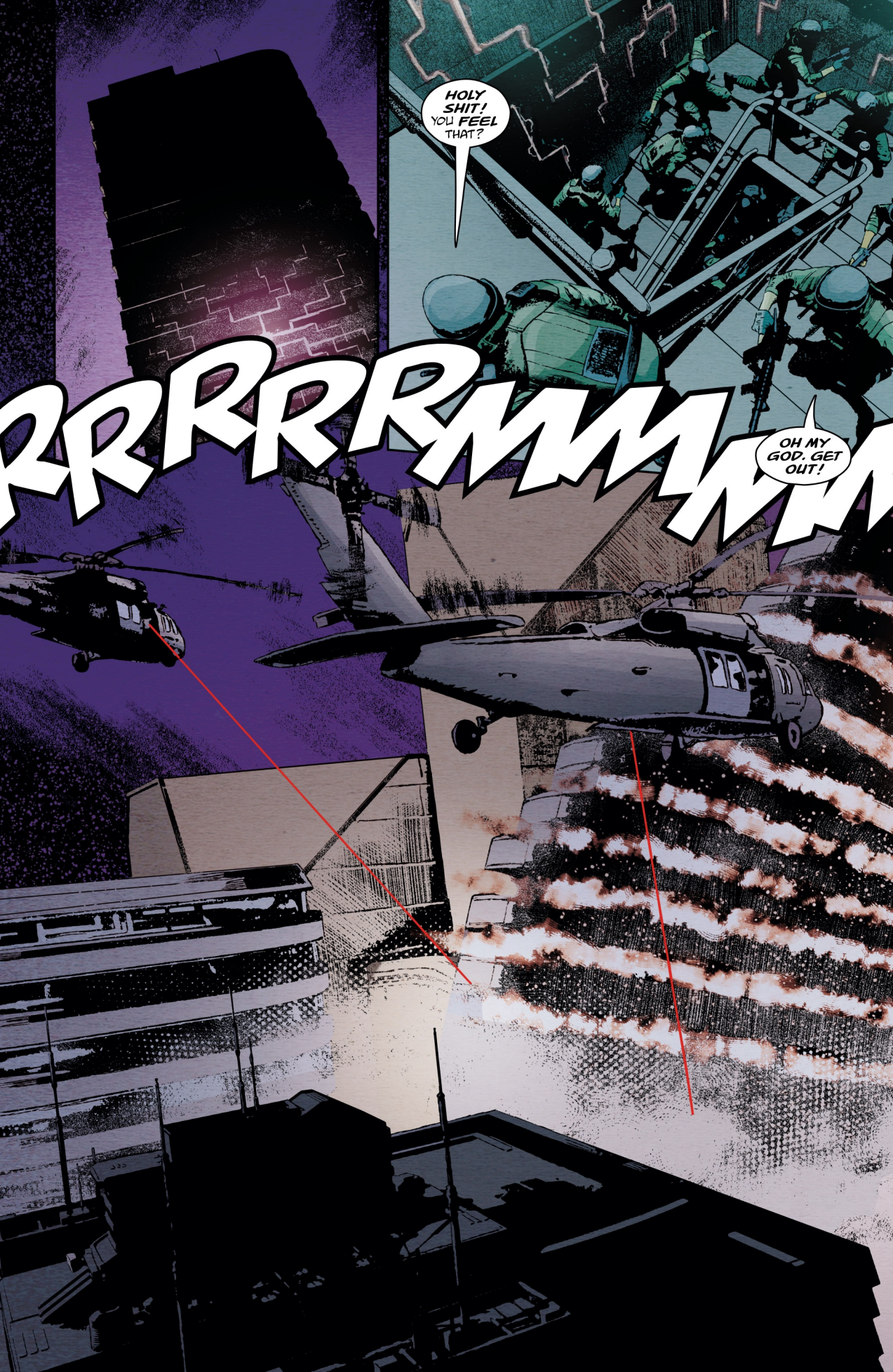
LET'S SEE HOW TOUGH YOU ARE WITHOUT YOUR GOGGLES...
UNNGH!
NO FUCKING WAY--
--I REMEMBER YOU.
YOU'RE THE DAD OF THOSE TWO DEAD COPS!

HEAD BUZZING.
EARS STILL RINGING.
NEED TO GET A GRIP ON THIS...
BOSS! LOOK OUT!
BLAM
WHAT THE FUCK?

OH NO.
THROWING STARS.
SHUKK
AFTER HIM, ROOKIE! THE OTHERS ARE ONLY DECOYS!

GOD DAMN IT!
WHAT'S GOING ON? WHO WAS THAT GUY?
LONG GONE. BUT WE'VE GOT OTHER PROBLEMS TO DEAL WITH NOW. ALL THOSE RICH GUESTS MEAN A SHIT-LOAD OF SECURITY, AND THEY'VE GOT THIS PLACE SURROUNDED.
I'M HACKING THE BUILDING'S CAMERAS WITH THOSE CONTACT LENSES WE STOLE, AND THERE MUST BE A HUNDRED GUARDS ON THE STAIRS.

THEY'VE GOT SNIPERS IN THE AIR AND THEY'RE STARTING TO BLOCK THE ROADS.
SHIT. WHAT ARE WE GOING TO DO?
REMEMBER I TAUGHT YOU HOW TO ESCAPE FROM A COLLAPSING BUILDING?
I HONESTLY THOUGHT THAT WAS A JOKE.
EARTHQUAKE PEN FROM OUR MILITARY HAUL. I'M GOING TO TAKE OUT THE FOUNDATIONS HERE, BUT I'LL GIVE YOU A TEN-SECOND START.
JUST START RUNNING AND HEAD FOR THE POLICE TRUCKS, ROOKIE. I PROMISE I'LL BE RIGHT BEHIND YOU.


HOLY SHIT! YOU FEEL THAT?
RRRRRMMMMM
OH MY GOD. GET OUT!

GET OUT!
GET OUT!
GET OUT!
SHIT!

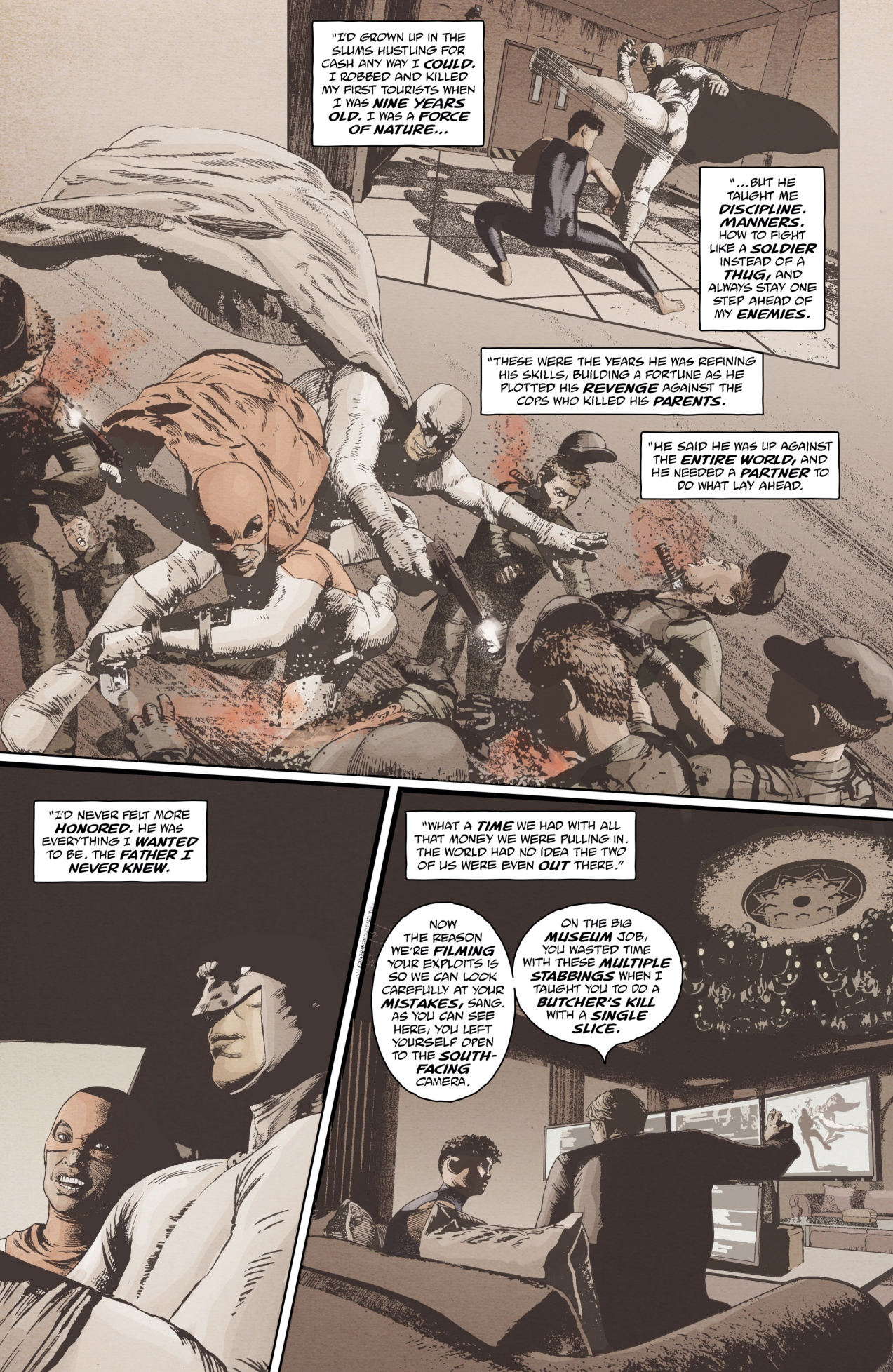
WE NEED TRANSPORT DOWN HERE FAST. WE'VE LOST OUR TRACE ON ALL ASSAILANTS, BUT PRIORITY NOW IS EVACUATING OUR VIP'S!
YOU'RE DAMN RIGHT YOU NEED TO GET US OUT OF HERE! WHAT THE FUCK DO YOU THINK I'M PAYING YOU FOR?
ARE YOU OKAY, BOSS?
I'M FINE. MY RIBS FEEL LIKE A CONCERTINA, BUT I'M MORE PISSED OFF WE LOST A HUNDRED-MILLION HAUL.
I NEEDED THAT MONEY FOR THE NEXT STAGE OF MY PLAN, AND DON'T KNOW WHAT WE'LL DO NOW WE'RE GOING HOME EMPTY HANDED.
WHO SAID WE'RE EMPTY HANDED?

HOW THE HELL DID YOU DO *THAT?*
YOU THINK I'M GOING TO LET A *HUNDRED-MILLION-DOLLAR DIAMOND* SLIP THROUGH MY FINGERS?
GOOD *BOY.*
NOW, WHO THE HELL *WERE* THOSE GUYS? DID YOU SEE THAT BIG *SOUND BLASTER?*
NOBODY *IMPORTANT.* JUST PEOPLE I *PISSED OFF,* I GUESS.

BUT THEIR *LEADER* AND I HAVE A LITTLE HISTORY. I'M PRETTY DAMN SURE I KNOW WHO *THAT* WAS.

ELSEWHERE:
I USED TO BE HIS SIDE-KICK.
WHAT?
I WAS THE ROOKIE BEFORE THAT KID HE'S USING NOW. BACK WHEN HE WAS STILL TRAINING, AND NOBODY KNEW HE EVEN EXISTED.
"I'LL NEVER FORGET THE FIRST TIME I SAW HIM. BACK IN SEOUL AFTER I'D KNIFED A GUY IN A GANG FIGHT. THE COPS HAD JUST ARRESTED ME AND WERE LOCKING ME IN THEIR POLICE CAR WHEN HE APPEARED..."
PTOOM
PTOOM

PTOOM
PTOOM
PTOOM
WHAT THE HELL?
WHAT ARE YOU DOING? WHERE THE FUCK ARE YOU TAKING ME?
"WHAT HAPPENED NEXT WOULD CHANGE MY LIFE FOREVER.


"I'D GROWN UP IN THE SLUMS HUSTLING FOR CASH ANY WAY I COULD. I ROBBED AND KILLED MY FIRST TOURISTS WHEN I WAS NINE YEARS OLD. I WAS A FORCE OF NATURE...
"...BUT HE TAUGHT ME DISCIPLINE. MANNERS. HOW TO FIGHT LIKE A SOLDIER INSTEAD OF A THUG, AND ALWAYS STAY ONE STEP AHEAD OF MY ENEMIES.
"THESE WERE THE YEARS HE WAS REFINING HIS SKILLS, BUILDING A FORTUNE AS HE PLOTTED HIS REVENGE AGAINST THE COPS WHO KILLED HIS PARENTS.
"HE SAID HE WAS UP AGAINST THE ENTIRE WORLD, AND HE NEEDED A PARTNER TO DO WHAT LAY AHEAD.
"I'D NEVER FELT MORE HONORED. HE WAS EVERYTHING I WANTED TO BE. THE FATHER I NEVER KNEW.
"WHAT A TIME WE HAD WITH ALL THAT MONEY WE WERE PULLING IN. THE WORLD HAD NO IDEA THE TWO OF US WERE EVEN OUT THERE."
NOW THE REASON WE'RE FILMING YOUR EXPLOITS IS SO WE CAN LOOK CAREFULLY AT YOUR MISTAKES, SANG. AS YOU CAN SEE HERE, YOU LEFT YOURSELF OPEN TO THE SOUTH-FACING CAMERA.
ON THE BIG MUSEUM JOB, YOU WASTED TIME WITH THESE MULTIPLE STABBINGS WHEN I TAUGHT YOU TO DO A BUTCHER'S KILL WITH A SINGLE SLICE.

"WE WERE LIVING THE HIGH LIFE IN ONE OF HIS MANY FAKE IDENTITIES AND AT NIGHTTIME WE BLED THE WORLD DRY.
"BUT THE GOOD TIMES WOULDN'T LAST FOREVER. AFTER A WHILE HE JUST GOT BORED AND SENT ME ON A SOLO JOB TO ROB A BULLION TRUCK.
KLIK
KLIK
"WHEN I GOT THERE, THE COPS WERE WAITING AND ALL THE BULLETS IN MY GUNS HAD BEEN REPLACED BY BLANKS.
"I TRIED TO EXPLAIN, BUT I JUST SOUNDED CRAZY.
"HE'D ALSO GIVEN THEM ALL MY TRAINING FOOTAGE, LINKING ME TO DOZENS OF VIOLENT ROBBERIES.
"SO I WAS LOCKED UP FOR FIFTY YEARS...
"...WHILE HE DISAPPEARED IN A PUFF OF SMOKE AND STARTED A NEW LIFE IN ONE OF HIS MANY SECRET IDENTITIES."

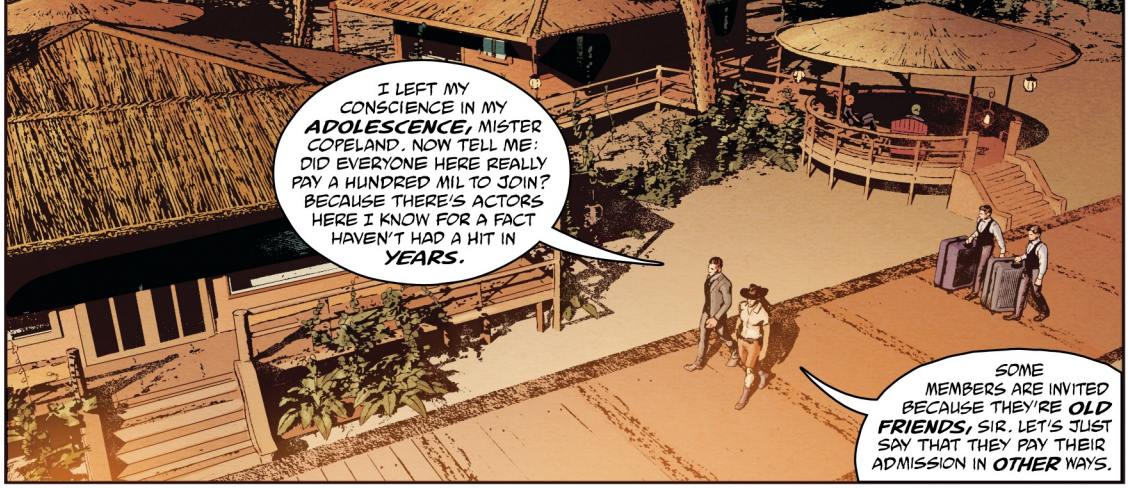
SHIT.
HOW LONG DID YOU DO IN PRISON?
EIGHT YEARS IN MAXIMUM SECURITY, BUT I SPOTTED MY CHANCE WHEN THEY MOVED ME SOMEWHERE LOWER RISK.
THAT'S WHEN I ROUNDED UP YOU GUYS. IT WASN'T TOO HARD TO FORM A TEAM FROM ALL THE MISERY HE'S CAUSED.
BUT HOW DO WE FIND HIM NOW, SANG? WE DON'T KNOW WHERE HE'S GOING TO STRIKE NEXT.
OH, YES WE DO. WE DON'T KNOW THE NAME HE'S LIVING UNDER NOW, BUT I STILL HAVE ALL HIS OLD CRYPTOCODES, AND I JUST SAW A MASSIVE TRANSFER OF CASH BEING PAID FOR A TRIP HE'S PLANNING THIS WEEKEND.
WOW.
WHAT KIND OF TRIP COSTS A HUNDRED MILLION DOLLARS?

THE PARTY OF THE CENTURY, ROOKIE.
THAT HUNDRED MILLION GETS ME A LIFETIME MEMBERSHIP TO THE WORLD'S MOST EXCLUSIVE CLUB. THIS IS EVERYTHING I'VE BEEN BUILDING UP TO. THE CULMINATION OF ALL MY PLANS.
BUT WHAT HAPPENS HERE THAT MAKES IT SO SPECIAL, SIR? WHAT DO THESE GUYS DO IN THIS PLACE?
WHAT DON'T THEY DO?
THIS IS WHERE THE GLOBAL ELITE INDULGE THEIR EVERY FANTASY, AND MY PLAN TONIGHT IS TO ROB THESE FUCKERS BLIND...

"...WE'RE GOING TO VISIT THE NEXT EPSTEIN ISLAND."

FIVE

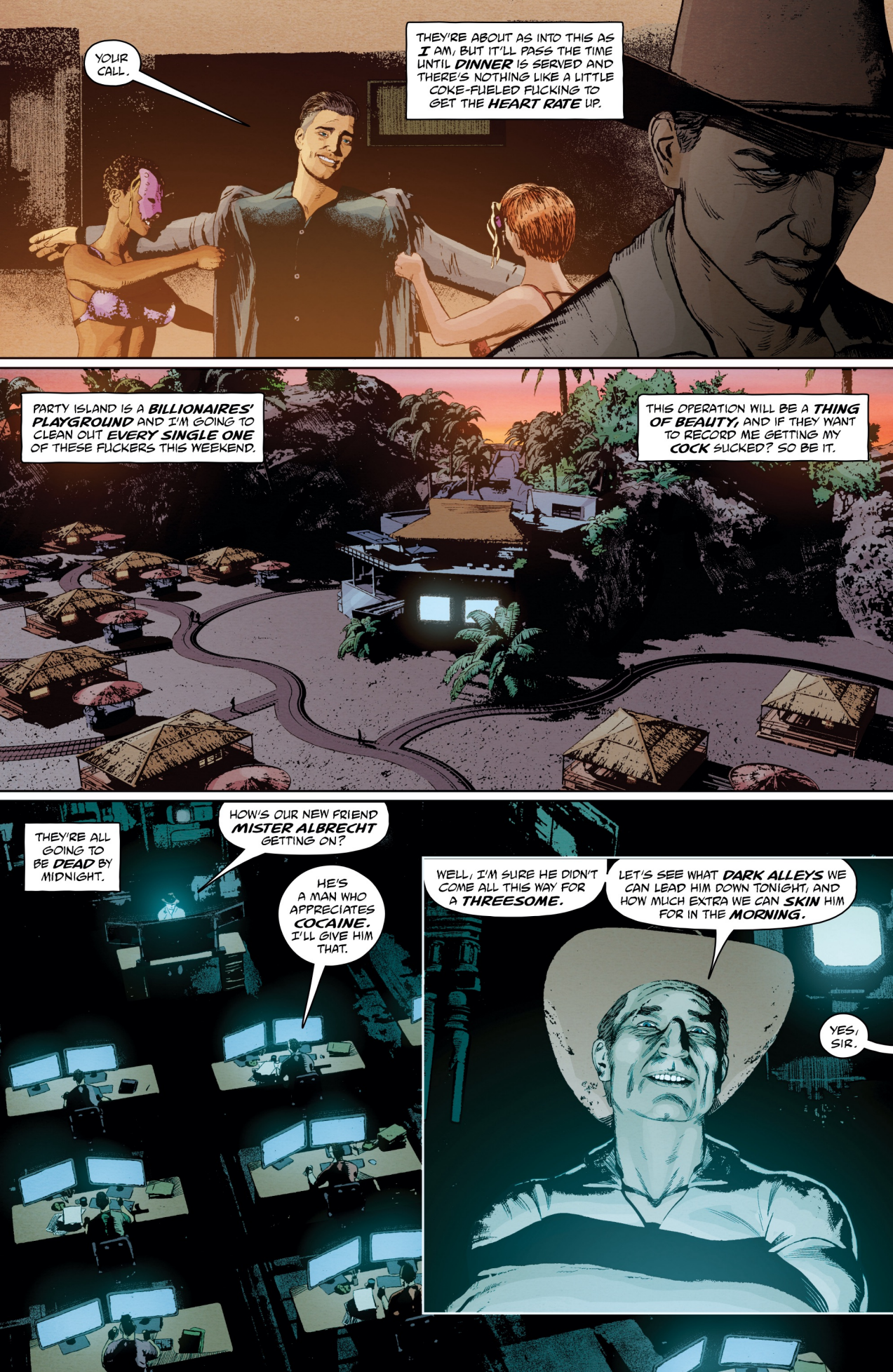
THAT TERRIBLE ISLAND WASN'T THE ONLY PLACE THE RICH AND POWERFUL WENT TO BREAK THE LAW.
THERE'S HOT SPOTS LIKE THIS ALL OVER THE WORLD, RUN BY THE SECURITY SERVICES ON BEHALF OF A SUPER-RICH ELITE YOU NEVER SEE IN THE NEWSPAPERS.
THE HOLLYWOOD GUYS ARE AN IMPORTANT INGREDIENT BECAUSE THEY PROVIDE THE GLAMOUR.
THEY MAKE ALL THE SENATORS AND CAPTAINS OF INDUSTRY FEEL LIKE THEY'RE INNER CIRCLE, OUR MANMADE LAWS ONLY FOR THE LITTLE PEOPLE.
THIS IS WHERE OUR MASTERS COME TO FUCK AND KILL. TO DO WHATEVER THEY PLEASE AND ENTIRELY WITHOUT CONSEQUENCE.
WELCOME TO PARTY ISLAND, MISTER ALBRECHT. I HOPE YOU'VE LEFT YOUR CONSCIENCE ON THE MAINLAND.


I LEFT MY CONSCIENCE IN MY ADOLESCENCE, MISTER COPELAND. NOW TELL ME: DID EVERYONE HERE REALLY PAY A HUNDRED MIL TO JOIN? BECAUSE THERE'S ACTORS HERE I KNOW FOR A FACT HAVEN'T HAD A HIT IN YEARS.
SOME MEMBERS ARE INVITED BECAUSE THEY'RE OLD FRIENDS, SIR. LET'S JUST SAY THAT THEY PAY THEIR ADMISSION IN OTHER WAYS.

BUT THIS HUNDRED MILLION IS A ONE-OFF CHARGE, AND IN ALL THE TIME MY BROTHER AND I HAVE WORKED FOR MISTER ZIGO, NOT ONE SINGLE PERSON HAS ASKED FOR A REFUND.

HE TOLD ME TO SAY THE BANQUET IS AT EIGHT, IF YOU'D LIKE TO RELAX IN YOUR ROOM FOR A FEW HOURS.
THE GIRLS SPECIALIZE IN ANYTHING YOU CAN THINK OF, AND THEY'VE GOT EVERY DRUG KNOWN TO MAN ON THAT TRAY.
IS THAT WHO I THINK IT IS UNDER THOSE MASKS?

PROBABLY. THEY'RE BOTH VERY FAMOUS ACTRESSES. BUT, LIKE YOU SAID, THEY HAVEN'T HAD A HIT IN A WHILE AND THEY'RE HOPING TO MEET A BILLIONAIRE OF THEIR OWN THIS WEEKEND.
COME ON, BABY. LET'S GET YOU OUT OF THESE TRAVELING CLOTHES, HUH?


YOUR CALL.
THEY'RE ABOUT AS INTO THIS AS I AM, BUT IT'LL PASS THE TIME UNTIL DINNER IS SERVED AND THERE'S NOTHING LIKE A LITTLE COKE-FUELED FUCKING TO GET THE HEART RATE UP.
PARTY ISLAND IS A BILLIONAIRES' PLAYGROUND AND I'M GOING TO CLEAN OUT EVERY SINGLE ONE OF THESE FUCKERS THIS WEEKEND.
THIS OPERATION WILL BE A THING OF BEAUTY, AND IF THEY WANT TO RECORD ME GETTING MY COCK SUCKED? SO BE IT.
THEY'RE ALL GOING TO BE DEAD BY MIDNIGHT.
HOW'S OUR NEW FRIEND MISTER ALBRECHT GETTING ON?
HE'S A MAN WHO APPRECIATES COCAINE. I'LL GIVE HIM THAT.
WELL, I'M SURE HE DIDN'T COME ALL THIS WAY FOR A THREESOME.
LET'S SEE WHAT DARK ALLEYS WE CAN LEAD HIM DOWN TONIGHT, AND HOW MUCH EXTRA WE CAN SKIN HIM FOR IN THE MORNING.
YES, SIR.

BOMBS HAVE ALL BEEN SET, BOSS. I KNOW YOU CAN'T REPLY, BUT JUST LETTING YOU KNOW THE EXPLOSIVES ARE IN PLACE FOR TONIGHT.
THAT'S ADRIAN ZIGO'S CRAFT ARRIVING NOW. EVERYTHING IS GOING PRECISELY TO PLAN.

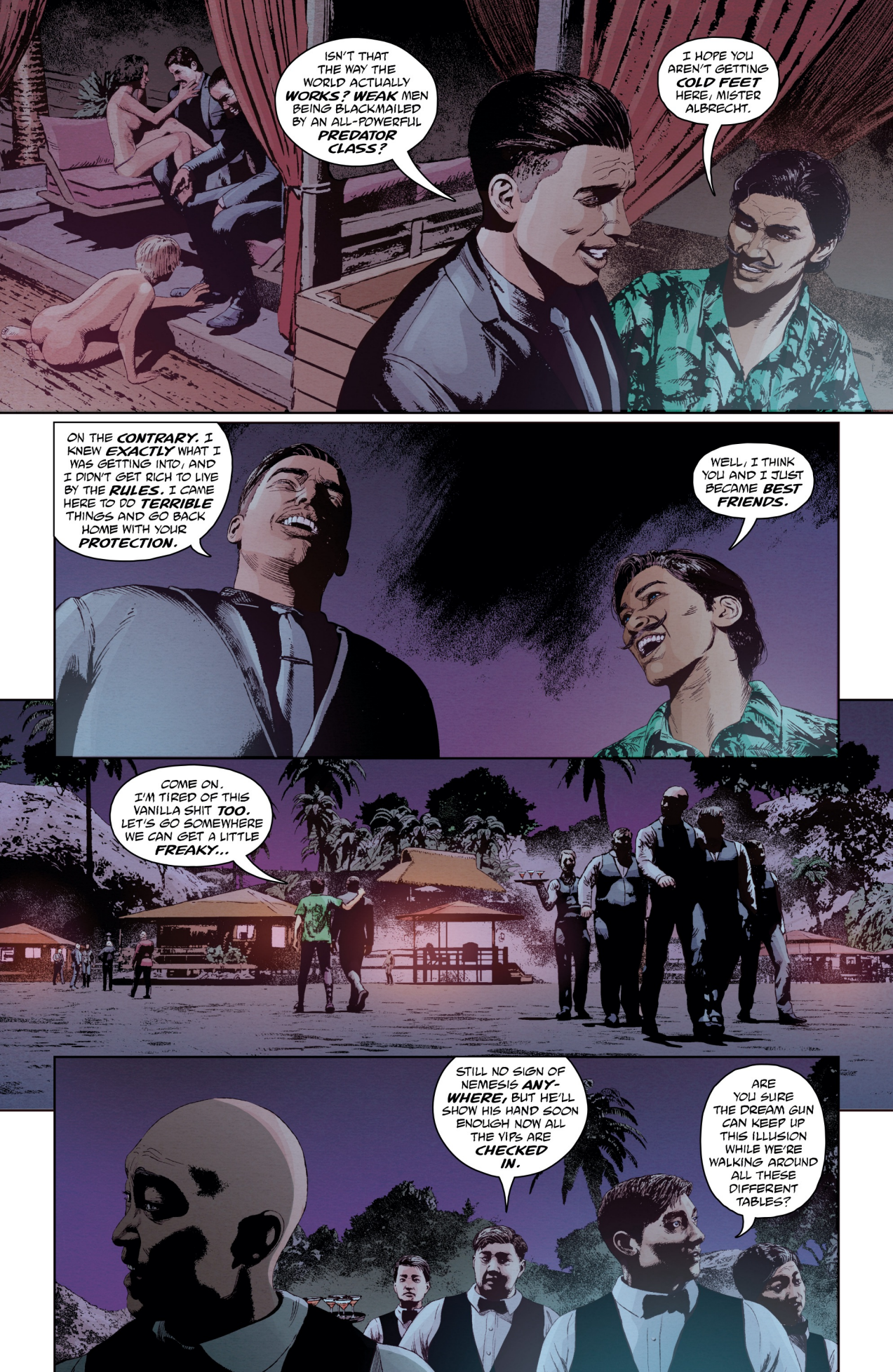
SHIT. IS THAT WHAT I THINK IT IS?
THIS IS HOW THE OTHER HALF LIVE, DUDE. THEY'VE GOT THEIR OWN DEEP SPACE STAR DESTROYERS.
BUT ARE WE GLAD TO SEE YOU GUYS. WE'RE RUNNING LOW ON EVERYTHING RIGHT NOW. I THOUGHT BILLIONAIRES ALWAYS GOT WHAT THEY WANTED; BUT SUPPLY CHAINS HAVE BEEN A NIGHTMARE.
NO PROBLEM. LISTEN, COULD YOU GIVE US A HAND WITH THE CRATES? WE'RE REALLY UNDERSTAFFED ON THIS TRIP AND THEY'RE HEAVY AS HELL.

ARE YOU SERIOUS? WE CAME DOWN HERE IN OUR NEW UNIFORMS, MAN. THESE ARE THE SHIRTS WE'LL BE WEARING TONIGHT.

OH NO.

ZAP
NICE WORK.
OKAY, DUSTY. I NEED YOU TO GET A GOOD LOOK AT THESE GUYS AND USE THE DREAM GUN TO MAKE US LOOK JUST LIKE THEM.
WE ALL NEED TO BE IN POSITION WHEN NEMESIS MAKES HIS MOVE.

MISTER ALBRECHT, CAN I JUST APOLOGIZE FOR ALL THAT MADNESS LAST WEEK?
I WASN'T SURE YOU'D STILL WANT TO COME AFTER THE NEMESIS INCIDENT, BUT YOU HAVE MY WORD THE ISLAND IS SECURE, AND ONLY THOSE WITH A PERSONAL INVITATION EVEN KNOW THIS PLACE EXISTS.
DON'T WORRY, MISTER ZIGO. I KNOW THE SECURITY AROUND THESE PLACES IS OFF THE SCALE.
I'M JUST SHOCKED HOW MANY FAMOUS FACES I'M SEEING. IS THIS WHAT OUR ELECTED OFFICIALS GET UP TO IN THEIR SPARE TIME?
I LIKE TO PROVIDE A SAFE SPACE FOR PEOPLE TO INDULGE THEIR EVERY WHIM. THEIR JOBS COME WITH PHENOMENAL PRESSURE, SO IT'S NICE TO HAVE A PLACE THEY CAN REALLY LET THEIR HAIR DOWN.
I ASSUMED THEY WERE BROUGHT HERE TO BE COMPROMISED, SO THE THREE-LETTER AGENCIES WHO REALLY RUN THE SHOW CAN BEND THEM ALL TO THEIR POLITICAL WILL.


ISN'T THAT THE WAY THE WORLD ACTUALLY WORKS? WEAK MEN BEING BLACKMAILED BY AN ALL-POWERFUL PREDATOR CLASS?
I HOPE YOU AREN'T GETTING COLD FEET HERE, MISTER ALBRECHT.
ON THE CONTRARY. I KNEW EXACTLY WHAT I WAS GETTING INTO, AND I DIDN'T GET RICH TO LIVE BY THE RULES. I CAME HERE TO DO TERRIBLE THINGS AND GO BACK HOME WITH YOUR PROTECTION.
WELL, I THINK YOU AND I JUST BECAME BEST FRIENDS.
COME ON. I'M TIRED OF THIS VANILLA SHIT TOO. LET'S GO SOMEWHERE WE CAN GET A LITTLE FREAKY...
STILL NO SIGN OF NEMESIS ANY-WHERE, BUT HE'LL SHOW HIS HAND SOON ENOUGH NOW ALL THE VIPS ARE CHECKED IN.
ARE YOU SURE THE DREAM GUN CAN KEEP UP THIS ILLUSION WHILE WE'RE WALKING AROUND ALL THESE DIFFERENT TABLES?

THE ILLUSION STAYS LIVE UNTIL I SWITCH IT OFF, PETER. DON'T WORRY. JUST KEEP YOUR EYES PEELED AND STAY READY FOR THE BIG EVENT.
WOW. HE DIDN'T WASTE TIME GETTING INTO THE GOOD STUFF, HUH? IS THAT ONE OF THE LIVESTOCK COTTAGES THE BOSS IS TAKING HIM INTO?
THAT HUNDRED-MILLION JOINING FEE LOOKS LIKE THE FIRST OF MANY PAYMENTS, MISTER COPELAND. HE'LL BE SURPRISED HOW MUCH HE'S PREPARED TO PAY TO KEEP BOVINE LOVE OFF THE INTERNET.
HEY! WHAT HAPPENED TO THE PICTURE?
SOUND'S GONE TOO.
GET TECH THERE AND MOVE THEM TO ANOTHER SUITE. THERE'S NO POINT DOING THIS IF ALBRECHT'S NOT ON CAMERA.
MISTER ALBRECHT? THIS IS HOUSE-KEEPING. COULD I TALK TO YOU FOR A SECOND, PLEASE?

TCHOOM
WHAT HAPPENED TO TECHNICAL?
JUST WENT DEAD.
I DON'T LIKE THIS. GET A TEAM DOWN THERE AND TELL THEM I'M ON MY WAY.
HOLY SHIT. WHAT THE HELL IS GOING ON HERE?

GOOD EVENING, PERVERTS. CAN I HAVE YOUR ATTENTION, PLEASE?

OH MY GOD.
THIS IS A ROBBERY. YOU HAVE FIVE MINUTES TO DOWNLOAD FIFTY PERCENT OF YOUR PERSONAL WEALTH TO MY CRYPTOCURRENCY WALLETS. ALL DETAILS HAVE BEEN SENT TO YOUR PHONES.
ANY DELAYS AND I DETONATE A VERY COLORFUL SERIES OF BOMBS I'VE PLACED AROUND THE ISLAND, BLOWING YOU ALL TO FUCK. DO I MAKE MYSELF CLEAR?
EVERYBODY DOWN!
AH, LET'S NOT BE SILLY ABOUT THIS. I KNOW YOUR SECURITY IS VERY IMPRESSIVE, BUT ARE THE COPELAND TWINS REALLY FASTER THAN MY TRIGGER FINGER?

GOOD BOYS.
NOW YOU ALL KNOW THIS GUY AND YOU ALL KNOW ME. LET ME SHOW YOU WHAT'S GOING TO HAPPEN IF WE HAVE ANY DELAYS...
OKAY. I'VE JUST HAD WORD FROM MY ASSISTANT THAT THE BILLIONS ARE PILING UP. MY COMPLIMENTS TO YOUR FINANCIAL MANAGERS. YOU REALLY ARE GETTING YOUR MONEY'S WORTH OUT OF THESE GUYS.
YOU'RE NEVER GETTING OUT ALIVE, YOU BASTARD.
FUCK!
BDAM
OH, BUT I AM. BECAUSE MY ASSISTANT HAS ALREADY FOUND US A PLANE, AND I'LL BE HOLDING THIS DETONATOR ALL THE WAY THERE.
I CAN'T BELIEVE HOW EASY THIS WAS. WE'RE NOT EVEN DONE YET AND I'M ALREADY ONE OF THE WORLD'S RICHEST MEN.

OKAY, LOSE THE DISGUISE AND LET'S GO FOR IT, BOYS...
SHZAAK
STAND BACK.

UNGHH!
HNHH!
GURGH!

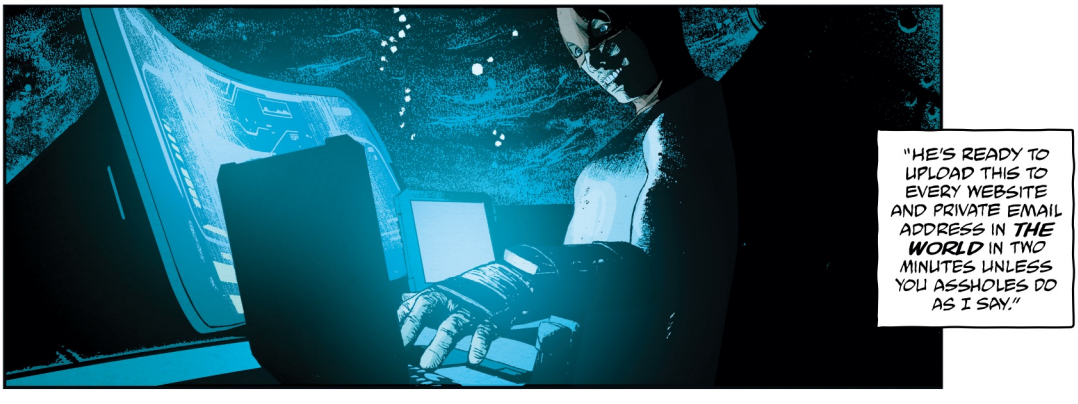
THE DETONATOR.
SHZAAK
WE GOT IT.
OH MY GOD.
YOU'VE HAD THIS COMING FOR A LONG TIME, MATTHEW, AND I'VE HAD YEARS TO MAKE MY PLANS.
NOW GET ME SOME CHAINS AND SOME BIG-ASS ROPES. HE ISN'T GOING TO STAY ASLEEP FOR LONG.

"WAKEY, WAKEY, YOU SON OF A WHORE."
NOT USED TO BEING IN THIS POSITION, ARE YOU?
OH SHIT.

I KNEW YOU'D COME BACK TO BITE ME ON THE ASS.
WELL, THIS IS WHAT HAPPENS WHEN YOU LEAVE PEOPLE TO ROT IN JAILS ON THE OTHER SIDE OF THE WORLD.
IF ANYONE'S WONDERING, I WAS THIS ANIMAL'S FIRST LITTLE ROOKIE, BUT HE SCREWED ME OVER AND HAD ME TOSSED IN PRISON.
ALL THESE GUYS ARE THE FATHERS OR HUSBANDS OF PEOPLE HE MURDERED OVER THE YEARS, SO BELIEVE ME WHEN I SAY WE HATE HIM MORE THAN YOU DO.
BUT HE TRAINED ME TO BE A SUPERVILLAIN JUST A LITTLE TOO WELL AND THAT PRISON CELL WAS NEVER GOING TO HOLD ME.
AS SOON AS I ESCAPED, I PULLED THIS TEAM TOGETHER AND THE REST, AS THEY SAY, IS HISTORY.
SHIT.
NOW, I BELIEVE THIS MAN STOLE A LARGE AMOUNT OF MONEY FROM YOU THIS EVENING, GENTLEMEN. IS THERE ANYTHING YOU'D LIKE TO DO TO HIM BEFORE WE PUT A BULLET IN HIS HEAD?
WE JUST WANT TO SAY HOW MUCH WE APPRECIATE THIS, BOYS. YOU'LL BE VERY WELL REWARDED FOR WHAT YOU'VE DONE HERE.

THEY AREN'T GOING TO GET JACK SHIT!
OH, REALLY? BECAUSE IT LOOKS TO US LIKE YOU AREN'T IN A POSITION TO BE ISSUING ORDERS. THERE'S SOME SERIOUS SADISTS IN THIS CROWD TONIGHT, AND YOU TOOK SOMETHING THEY'RE ALL ANGRY ABOUT.
IN TWO MINUTES' TIME THEY AREN'T GOING TO GIVE A FUCK ABOUT THEIR MONEY. THEIR ONLY CONCERN WILL BE THEIR REPUTATIONS AND HOW THEY'RE GOING TO STAY OUT OF JAIL.

HUH?
LOOK UP ON THE SCREENS AND YOU'LL SEE ALL THE DONKEY FUCKING AND WHATEVER ELSE YOU PEOPLE HAVE BEEN GETTING UP TO OVER THE YEARS.
IT'S ALL BEEN STORED ON THE SERVER FOR BLACKMAIL AND MY SIDEKICK OUT THERE HAS HACKED INTO THE SYSTEM.


"HE'S READY TO UPLOAD THIS TO EVERY WEBSITE AND PRIVATE EMAIL ADDRESS IN THE WORLD IN TWO MINUTES UNLESS YOU ASSHOLES DO AS I SAY."

NOW LOOK AT THESE PICTURES AND TELL ME YOU'RE COMFORTABLE WITH ALL YOUR CONSTITUENTS AND SHAREHOLDERS SEEING WHAT YOU DO WHEN YOU'VE BEEN COMING HERE OVER THE YEARS.
OH, DEAR LORD.
TELL ME I DON'T HAVE EACH AND EVERY ONE OF YOU BY THE MOTHERFUCKING BALLS RIGHT NOW!
WH-WHAT DO YOU WANT US TO DO?
I'LL TELL YOU EXACTLY WHAT I WANT YOU TO DO...
...I WANT YOU TO MURDER THESE LITTLE PRICKS.
WAIT! YOU DON'T HAVE TO DO WHAT HE SAYS! WE JUST NEED TO FIND HIS SIDEKICK AND--

SHIT!
GO! GET OUT OF HERE! I'LL HOLD THEM BACK WITH THE SONIC CANNON!
KILL THEM! WE'VE ONLY GOT TWO MINUTES!
FUCK!!
JUST KEEP GOING! I'LL MEET YOU BACK AT THE BOAT!

BOSS, IT'S ME. ARE YOU READY FOR YOUR RIDE HOME?
JUST GIVE ME ANOTHER COUPLE OF MINUTES, ROOKIE...
...THERE'S ONE OR TWO THINGS I NEED TO WRAP UP HERE FIRST.
THE ONLY THING YOU'RE GONNA DO IS TELL ME WHERE THAT KID IS.
COME ON! TELL ME WHERE HE'S HIDING OR I BLOW A BLOODY HOLE IN IT!
NOBODY'S HERE TO HELP YOU NOW!

RAARRGH

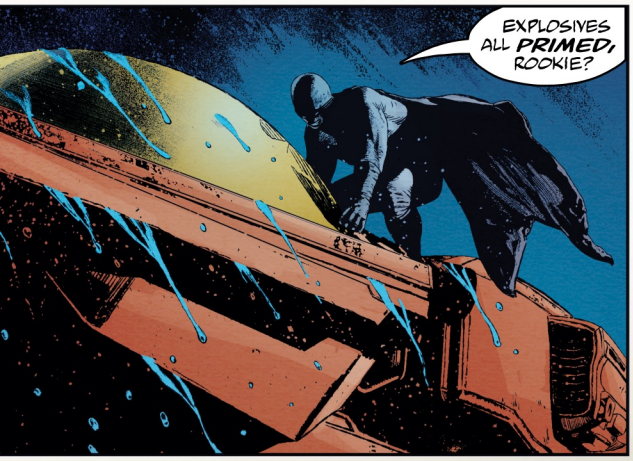
I DON'T NEED HELP FROM ANYONE.
TWO MORE MINUTES, KID. YOU CAN FIND ME WITH THE TRACKER.
SANG, I CAN'T KEEP UP! YOU HAVE TO GO WITHOUT ME! I'M ONLY GOING TO SLOW YOU DOWN!
BRAKKA
BRAKKA
SHIT!
GET AFTER HIM BEFORE HE GETS TO THE JUNGLE! WE'LL NEVER FIND HIM ONCE HE'S IN THE TREES!

I HAVE TO SAY I'M VERY IMPRESSED, ROOKIE...
...I OBVIOUSLY TAUGHT YOU WELL.

BRAKKA BRAKKA BRAKKA
OVER HERE!
BUT NO MATTER HOW MUCH TRAINING YOU GOT. NO MATTER HOW MANY PUSHUPS YOU DO. YOU'LL ONLY EVER BE THAT LITTLE STREET THUG, WON'T YOU?
SOMETIMES YOU NEED TO REMEMBER WHO'S BOSS...

GAAAHHH
FREEZE!
THERE'S A HUNDRED OF US AND ONE OF YOU, SO DON'T TRY ANYTHING STUPID.
NOW GIVE US BACK THAT FUCKING MONEY OR I SWEAR TO GOD I WILL EMPTY THIS FUCKING CLIP IN YOUR MOTHERFUCKING FACE, YOU FUCKING BITCH!
TSK TSK TSK.
IS THAT THE MOUTH YOU KISS YOUR COWS WITH?

OH MY GOD.


EXPLOSIVES ALL PRIMED, ROOKIE?

READY WHEN YOU ARE, SIR.

GOOD.
LET'S GO HOME.

HANS BERG MAIN OFFICE:
FIFTY MILLION DOLLARS ALL ON THE STICK, LILITH. YOU CAN CHECK ONLINE IF YOU WANT TO BE SURE.
WE'VE KNOWN EACH OTHER LONG ENOUGH, I DOUBT THAT'S REALLY NECESSARY, MATTHEW. SO, WHAT'S THE NAME OF THIS LATEST DISGUISE YOU'RE WEARING?
HIS NAME IS HANS BERG AND HE'S A TECH ENTREPRENEUR I'VE BEEN QUIETLY BUILDING UP OVER THE YEARS.
I'VE ALREADY GIVEN HIM A BAD-BOY MEDIA PROFILE, BUT NOW I'VE GOT THE FUNDS TO REALLY KICK HIM INTO HIGH GEAR AND MAKE HIM PART OF THE GLOBAL CONVERSATION.
HE'S BUYING A PHARMACEUTICAL COMPANY, A BIOENGINEERING FIRM, AND A BIG SOCIAL MEDIA PLATFORM IN THE NEXT FEW MONTHS AND IT ALL TIES IN TO MY BIG GRAND PLAN.
I'LL BE HIDING IN PLAIN SIGHT AS THE WORLD'S RICHEST MAN AND PICTURED WITH CELEBRITIES AT EVERY OPPORTUNITY.
WHAT ABOUT ANTON ALBRECHT? IS YOUR PREVIOUS IDENTITY BEING RETIRED NOW?

"WELL, WE TOOK HIS BODY FROM THE FREEZER AND DUMPED IT IN HIS DRAWING ROOM.
"IT LOOKED LIKE A PERFECTLY TYPICAL HOMICIDE AND DRAWS A NICE LINE UNDER THAT LITTLE ADVENTURE."
WHAT ABOUT THE BOY?
SADLY, THAT WASN'T QUITE AS NEAT...
WHY ARE YOU DOING THIS, BOSS? I THOUGHT WE WERE FRIENDS. I'D NEVER DO WHAT THE FIRST ROOKIE DID! I SWEAR ON MY MOTHER'S LIFE!
I KNOW YOU WOULDN'T, PEDRO. YOU'RE A GOOD KID AND YOUR LOYALTY WAS NEVER IN QUESTION.

I'M ACTUALLY DOING THIS BECAUSE WE'RE FRIENDS. THAT'S THE OTHER PRICE ENSI UR-BABA CHARGES FOR HIS SERVICES.
HE WANTS THE HEART OF SOMEONE YOU CARE ABOUT, AND I DIDN'T GIVE A SHIT ABOUT ANYONE UNTIL YOU AND I STARTED WORKING TOGETHER.
I HAD TO FIND SOMEONE I KNEW I WOULD LIKE, AND I LIKE YOU A LOT, KID. IT'S A COMPLIMENT IN ITS OWN STRANGE WAY.
PLEASE, MAN. DON'T DO THIS.
SHH. I CAN'T BE FRIENDS WITH A PUSSY.

HIS HEART'S IN THE OTHER CASE, IF YOU'RE CURIOUS.
THANK YOU. MY HUSBAND WILL BE MOST APPRECIATIVE.
DOES ENSI UR-BABA EVER SCARE YOU, LILITH? THOUSANDS OF YEARS OLD. FEEDING ON HUMAN MISERY.
WE ALL HAVE TO FEED ON SOMETHING, MATTHEW. HE'S THE GREATEST MAN I'VE EVER KNOWN AND JUST DOES WHAT IT TAKES TO SURVIVE IN THESE STRANGE TIMES.
I KNOW THE FEELING.
SO WHAT NOW? ARE YOU GOING AFTER ALL THOSE SUPERPEOPLE WHO PUT YOU IN THE HOSPITAL LAST YEAR? ARE YOU PLANNING TO GET REVENGE NOW YOU'VE BUILT UP THIS VAST FORTUNE FROM ALL THOSE MEN ON THE ISLAND?
NO, I HAVE TO THINK BIGGER. OF COURSE I'LL DESTROY THEM WHEN THE TIME COMES BUT MY AMBITIONS GREW WHEN I WAS LYING IN THAT BED AND I WORKED OUT THE MOTHER OF ALL EVIL PLANS...

...I'M GOING TO TAKE OVER THE ENTIRE WORLD.
COMING SOON: NEMESIS: FOREVER

MARK MILLAR

Mark Millar is a NEW YORK TIMES best-selling author, Hollywood producer, and now president of his own division at Netflix after selling his publishing company to the world's biggest streamer in 2017. He also signed on to exclusively create new comics, TV series, and movies in-house as a senior executive.

Adaptations of JUPITER'S LEGACY, SUPERCROOKS (in the form of a Japanese anime), and AMERICAN JESUS (adapted as THE CHOSEN ONE) have already been released. THE MAGIC ORDER, REBORN, SHARKEY THE BOUNTY HUNTER, PRODIGY, KING OF SPIES, EMPRESS, MPH, HUCK, and a live-action SUPERCROOKS are being put together now.

Previously, Mark worked at Marvel Comics, where he created THE ULTIMATES, which was selected by TIME magazine as the comic book of the decade and described by screenwriter Zak Penn as his major inspiration for the movie THE AVENGERS. Millar also created WOLVERINE: OLD MAN LOGAN and Marvel's CIVIL WAR. CIVIL WAR was the basis of the third Captain America movie, and OLD MAN LOGAN was the inspiration for 20th Century Fox's LOGAN.

CIVIL WAR remains Marvel's biggest-selling graphic novel of all time, and his seminal SUPERMAN: RED SON is the highest-selling Superman graphic novel in history. In 2020, RED SON was also released as an animated feature.

Mark has been an executive producer on all adaptations of his books and worked as a creative consultant to 20th Century Fox on their Marvel slate of movies.

His much-anticipated autobiography, KING OF THE MONSTER TRUCKS, will be published next year.

VALERIO GIANGIORDANO

Valerio Giangiordano is an Italian comic book artist. He began with collaborations with the major Italian and French publishers and made his debut in 2019 with Marvel as a cover artist on numerous series, including SAVAGE AVENGERS, STAR WARS, TASKMASTER, JESSICA JONES, COSMIC GHOST RIDER, and many others.

As well as being a cover artist for the major US publishers, he created TWO MOONS with John Arcudi for Image Comics, and with the miniseries MONOLITH he expanded the Spawn universe.

LEE LOUGHRIDGE

Lee Loughridge is a human man, despite his ever-depleting testosterone, who has been working in the comics industry for nearly thirty years. He has worked on hundreds of titles for virtually every company in the business. Here is a Grand Comics Database link (https://www.comics.org/searchNew/?q=lee%20loughridge) to rule out hyperbole.

SARAH UNWIN

Over the last ten years, Sarah Unwin has worked in film production on titles including AVENGERS: AGE OF ULTRON, FANTASTIC BEASTS AND WHERE TO FIND THEM, TOMB RAIDER, POKÉMON: DETECTIVE PIKACHU, and THE MIDNIGHT SKY.

In 2022, she moved in-house at Netflix into the Millarworld division as editorial production manager to focus on the publishing of their wide variety of books.

CLEM ROBINS

Since 1977, Clem Robins has done lettering for DC, Marvel, Image, Dark Horse, and pretty much everybody else. His current projects include MISS TRUESDALE AND THE FALL OF HYPERBOREA, Keanu Reeves's miniseries BRZRKR, and everything associated with HELLBOY.

His 2003 book THE ART OF FIGURE DRAWING was published by North Light Books, and has since been translated into Spanish, French, Italian, German, and Chinese. From 1998 through 2007 he taught figure drawing and human anatomy at the Art Academy of Cincinnati.

His paintings and drawings are in the Eisele Gallery of Fine Art in Cincinnati, and in the permanent collection of the Cincinnati Art Museum. If you're curious, you can see them at www.clemrobins.com.

MELINA MIKULIC

Melina Mikulic is a well-known graphic designer in Croatia's comic scene: she has designed many editions for all leading Croatian comic publishers and branched out into illustration, web, and UI design. She came onboard the Millar team in 2015 and has stayed since then, working on design and production on many of Millar's projects. Melina lives happily in Rijeka, the rainiest city in Croatia.

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